STUPENDOUS!
COLOSSAL!
OVER 6-FEET!

LIFE-SIZED STAR TREK POSTERS!

These exclusive life-size MONSTER TIMES' Star Trek posters are soul-stirring items that no Star Trek lover will want to be without. Handsome, life-size (over six foot) photo portraits of CAPTAIN KIRK (William Shatner) and MR. SPOCK (Leonard Nimoy), these startling posters will transform any dull, ordinary wall or door into an instant Star Trek gallery. Get 'em while they last! Only $2.00 plus 60c for postage and handling each, or get both for only $4.50 (postage included), a saving of 70 cents (a considerable one in these penny-pinched times).

Make check or money order payable to: FINAL FRONTIER 1 West 17th Street New York City, N.Y. 10011

It's about time someone had the gumption to produce handsome, six-foot, life-size posters of CAPTAIN KIRK and MR. SPOCK. Please beam to me the following posters:

☐ CAPTAIN KIRK
$2.00 + 60c postage and handling

☐ MR. SPOCK
$2.00 + 60c postage and handling

☐ I WANT BOTH
$4.50 (postage included... a saving of 70c!)

Name _____

Address _____

City _____

State _____ Zip _____

(Sorry, but no foreign or Canadian orders for these items can be accepted.)

BOOK & RECORD COMES ALIVE! AS YOU READ!

Monster fans, Super Hero fans, and Ape fans listen to this! Now, all of your greatest characters have been put on a 33-rpm record! There's Spiderman, The Hulk, Fantastic Four, Frankenstein, Dracula, Planet of the Apes and Man Things, plus a host of others! Every monster or hero, but you'll also get a beautiful FULL-COLOR 20-page comicbook to accompany each record. Play the record as you read the book and be prepared for the feast of a lifetime as you hear Spiderman talk, Frankenstein yell, and all your friends come alive! Each record and book is recreation-packed with sights and sounds not seen, $5.49 plus 50c postage and handling. The complete list of the super book and record series appears below. Please be sure to write book & record number when you fill out our rush-order form.

BR1—SPIDERMAN BOOK & RECORD

BR2—CAPTAIN AMERICA BOOK & RECORD
BR3—FANTASTIC FOUR BOOK & RECORD
BR5—FRANKENSTEIN BOOK & RECORD

BR7—MAN THING BOOK & RECORD
BR8—WEREWOLF BOOK & RECORD
BR9—PLANET OF APES BOOK & RECORD
BR10—ESCAPE FROM THE PLANET OF APES BOOK & RECORD
BR11—BENEATH THE PLANET OF APES BOOK & RECORD
BR12—BATTLE FOR PLANET OF APES BOOK & RECORD

POWER RECORDS PRESENTS
SUPERHERO
SPOCKA RECORDS

NOW YOU CAN LOOK LIKE MR SPOCK WITH REALISTIC VULCAN EARS!

These Vulcan Ears slip on right over your own ears and instantly turn you into a "SPOCK LOOK-ALIKE!" Vulcan Ears are made of rubber and measure a full 5¾" in length and are only $2.00 a set. Order your set today.

NEXT ISSUE!

Next time out TMT will return to its regular format with a monstrous mixed bag issue full of fascinating fiend features, interviews, reviews and reports on eerie items of vital import to one and all alike.

Facing off our upcoming issue will be Tom Rogers' royal libeldock treatment of 1957's nuclear shocker, IT CAME FROM BENEATH THE SEA, starring an outsized octopus who nearly destroys San Francisco. We'll also have exclusive interviews with such sinister celebs as Vincent Price, Ka-fi scribe Ron Goulart, and Grayson Hall of DARK SHADOWS fame. Also included in the very next action-packed edition of this publication will be an updated survey of new Mexican monster movies, a unique look at the nation's EERIEST AMUSEMENT PARKS, a report on the past and present adventures of Pulpdom's The Avenger, an eye-opening treatise on Horror Stamp Collecting, plus the usual quota of startling surprises whose form and content we dare not reveal here for fear of possible reprisal.

Withal, the next issue of the World's First Newspaper of Horror, Science Fiction and Fantasy will once again surpass anything previously attempted in the bright field 'and quite possibly then some. Even the most cursory search of any night fan's soul should be sufficient to convince said fan to put aside the meagre funds necessary to purchase each and every edition of THE MONSTER TIMES, truly "The Thinking Man's Monster Paper."

JULY 1976 NO. 48 WORLD'S FIRST NEWSPAPER OF HORROR & FANTASY!

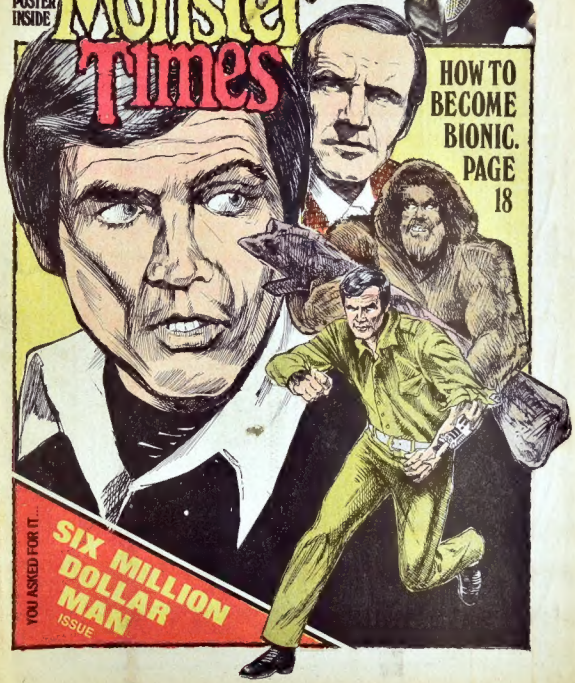
the Monster Times

75¢

FREE GIANT COLOR POSTER INSIDE

MEET JAMIE: THE BIONIC WOMAN! PAGE 10

HOW TO BECOME BIONIC. PAGE 18



YOU ASKED FOR IT...

SIX MILLION DOLLAR MAN ISSUE

www.zombioscloset.com

the Monster Times

6 MILLION DOLLAR MAN

Due to the unexpected number of requests, suggestions and even outright demands for an issue devoted to chronicling the rise and rise of the SIX MILLION DOLLAR MAN and his sundry bionic brethren, we at TMT decided to put aside our normal business and accede to said requests, suggestions and demands by assembling this All-Bionic edition of THE MONSTER TIMES. Under the able direction of guest editor Tom Rogers —a cyborg scholar of international *renown—we put together* this issue- length salute to such super-heroic cyborgs as TV's SIX MILLION DOLLAR MAN and BIONIC WOMAN, and Comic dom's DEATHLOK THE DEMOLISHER. Not content to halt our investigation into the Wonderful World of Bionics there, we also took some probing looks at such engrossing subjects as BIONIC REALITIES and MAKING THE CYBORG SCENE– fascinating fact pieces about the real-life realm of cybernetics. Also on display are info-packed biographies of SIX MILLION DOLLAR MAN stars Lee Majors and Richard Anderson, and other articles of cybernetic significance.

www.zomboscloset.com

the Monster Times

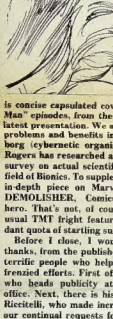
The World's First Newspaper of Horror, Sci-Fi and Fantasy

Credit for our Six Million Dollar cover should be shared by illustrator Jim Janes, the man behind our cyborg centerfold as well, and TMT publisher Larry Brill, without whose time, talent and checkbook said cover would not have been possible.

Welcome, one and all, to the Wonderful World of Bionics.

This special, (almost) all-Bionic edition of THE MONSTER TIMES tells all about the current Bionics craze. Incidentally, much of this issue has been assembled under the able direction of guest editor Tom Rogers, subbing for resident editor Joe Kane, who's out at the shop at present for some long overdue repairs.

This issue is a real special. In it, we cover cyborgs and robots—with an emphasis on THE SIX MILLION DOLLAR MAN. We have biographies of Lee Majors and Richard Anderson (the stars of the ABC-TV series), and an article on the new spinoff, THE BIONIC WOMAN. In addition, there



is concise capsulated coverage of all the "Bionic Man" episodes, from the first one in 1974 to the latest presentation. We also have a report on the problems and benefits involved with being a cyborg (cybernetic organism, to you), and Vicki Rogers has researched and written an extensive survey on actual scientific breakthroughs in the field of Bionics. To supplement all this, we have an in-depth piece on Marvel's DEATHLOK THE DEMOLISHER, Comicdom's only cybernetic hero. That's not, of course, to mention all the usual TMT fright features, and the usual abundant quota of startling surprises.

Before I close, I would like to give special thanks, from the publishers and myself, to a few terrific people who helped immensely with our frenzied efforts. First off, there is Vic Ghidalia, who heads publicity at ABC-TV's New York office. Next, there is his assistant, Anne Marie Ricciuti, who made incredible efforts to humor our continual requests for pictures and information. Their help was, without any exaggeration, invaluable—and greatly appreciated. Our third vote of thanks goes to a very knowledgeable young lady named Dawn Weingart, who helped with the story synopses. Without the assistance of these wonderful aides, this issue might not have been possible. Thanks again.

And now, all you cyborg/robot/science-fiction freaks, get set to enjoy this special ish.

Excelsior!

Tom

THE MONSTER TIMES IS PRODUCED AND CREATED BY LARRY BRILL AND LES WALDSTEIN. Editor-in-Chief: **JOE KANE.** Managing Editor: **HARLAN WILLIAMSON.** Media Director: **R. ALLEN LEIDER.** Associate Editors: **CARL PHILLIPS, THOMAS ROGERS, MARK FRANK, JASON THOMAS, MARK TANNER, STEVE VERTLIEB, BILL FERET.** Assistant Design Director: **GORILLA ROSE.** Contributing Writers: **GODZILLA, RON THOMPSON, SUSAN TOEPFER, JOEL THINGVALL, MARK JACCOPPO, KURT BROKAW, REX WEINER, M.D.A. LATIMER, GARY GERANI, ALAN BRANDMAN, DON FIOTO, DAVID STOVOKTOVY, RON HAYDOCK, GARY SVEHLA, DAVID BARTHOLOMEW, HOWARD PHILLIPS, ED SUMMER, GEORGE ...JOE ZANNIERI, JOEL VANCE, ROY FRUMKES, DOUG MURRAY.** Contributing Artists: **TOM ARMSTRONG, FRANK BRUNNER, TOM SUTTON, NEAL ADAMS, GRAY MORROW, BILL NELSON, JIM JANES, BERNI WRIGHTSON, JEFF JONES, ERNIE COLON, JOHN BYRNE, MIKE KALUTA.** Marketing Director: **WARREN CHAPMANS.** Contributing Photographers: **BARRY SLUSKY, EMANUEL MARIS.** Circulation: **DAVID HUTT.** Advertising Manager: **LARRY BRILL.** Creepy Consultant: **THE CREEP.** West Coast Representative: **LARRY WALDSTEIN.**

THE MONSTER TIMES No. 48, July 1976 is published by The Monster Times Publishing Company, Inc., 11 West 17th Street, New York, New York 10011. All rights reserved by The Monster Times Publishing Company, Inc. Nothing may be reprinted in whole or part in any manner without express written permission from the publisher. SUBSCRIPTIONS: U.S.A. - $6 for 12 issues, $15 for 24 issues, $20 for 36 issues. Canada: $11 for 12 issues. Foreign: $20 for 12 issues. Please allow six weeks for subscriptions to become effective. SUBSCRIBER CHANGE OF ADDRESS: Allow eight weeks' notice, and please send an address imprint from a recent issue or state exactly how label is addressed. All subscriptions, inquiries, address changes or undeliverable copies should be sent to: The Monster Times, Post Office Box 595, Old Chelsea Station, New York, New York 10011. Printed in Canada. Distributed by The Kable News Company, Inc.

3 **THE SIX MILLION DOLLAR MAN!:** Tom Rogers contributes an exciting episode-by-episode account of the first three television seasons of THE SIX MILLION DOLLAR MAN.

6 **SYNTHETIC SUPERHERO!:** An in-depth look at DEATHLOK THE DEMOLISHER, Comicdom's first and, thus far, only bionic superhero, who works his magic in a bleak New York City of the future.

9 **THE SIX MILLION DOLLAR MONSTER SCENE!:** Being the usual info-packed potpourri of monsters in the news, with some further encouraging words on the prospects of the new KING KONG.

10 **MECHANICAL MS.!:** A detailed report that answers all your questions about TV's very first distaff cyborg, ABC's BIONIC WOMAN, by TMT tube critic Jason Thomas.

12 **CYBORG CENTERFOLD!:** Illustrator Jim Janes fashions a colorful collage featuring all your bionic favorites specially commissioned for this All-Bionic edition of TMT.

15 **BIONIC BOSS!:** A probing profile on actor Richard Anderson, who has captured the hearts of SF freaks everywhere with his portrayal of Oscar Goldman, the Bionic Man's boss.

16 **TELETYPE TICKS AGAIN!:** Being the usual fascinating round-up of monstrous media news, plus book reviews, a report on R. Crumb's recent Fun City visit and news about Leonard Nimoy.

16 **VAMPIRES OFF-BROADWAY!:** TMT's resident vampire savant Kurt Brokaw reviews La Mama's surreal operatic adaptation of Sheridan Le Fanu's vampire classic, CARMILLA.

17 **WESTCHESTER WEIRDNESS REVISITED!:** Roy Frumkes files an eerie update on the progress of TALES THAT WILL TEAR YOUR HEART OUT, a unique fright film project unfolding in the wilds of darkest Westchester.

18 **HOW MUCH IS THAT CYBORG IN THE WINDOW?:** TMT cost accountant Vicki Rogers bares all the cold, hard financial facts you'll need to know before making the switch from flesh to synthetics.

18 **MAKING THE CYBORG SCENE!:** Thinking of "going bionic"? Better read cyborg scholar Tom Rogers' report on the advantages and disadvantages of bionic living first.

19 **BIONIC THESPIAN!:** Meet (in the flesh this time) Lee Majors, Mr. SIX MILLION DOLLAR MAN himself, in this lively look at one of TV's fastest-rising sci-fi stars.

TELL IT TO THE EDITOR

STAR SI, SPACE NO

To the Editor...

I have just read a beautiful comment by Bill Stratton (Dayton, Ohio) in your May, 1976 issue (TMT #47). His sentiments about **SPACE: 1999** are easy my own.

It took me only one episode to realize what a disgraceful show it is. It's just as bad as U.F.O. —another bomb that ITC produced not so long ago.

I'd be glad when **STAR TREK** comes back. NBC must have been nuts at the time to cancel it.

I enjoyed your article on **STAR TREK** very much. As do your newspaper. It's one of the few things I can enjoy since there are not too many publications that are fit to read. Also, my local newsstand doesn't carry much on SF, but I'm glad they carry your paper.

Keep them presses rolling.

Helen C. Pappas
Trumbull, Conn.

STAR BUONO, SPACE MENZA-MENZA

To the Editor...

In TMT #47, the cover read "STAR TREK VERSUS SPACE: 1999," and just by looking at that I could say, "No contest." **STAR TREK** is the best sci-fi TV show going (even the re-pisiate). **SPACE: 1999** has very good actors and good stars, like Peter Cushing and Christopher Lee. After I read it, I still felt the same way. In **1999**, the special effects are good, but the story gets so mixed-up and uninvolved that you soon lose interest and get bored. No matter how many people think **SPACE: 1999** is good, Mr. Gene Roddenberry has nothing to worry about. To me and my family, **STAR TREK** is still tops.

Christopher Goetz
Bronx, New York

MUSIC MAVEN

To the Editor...

As a fellow "music maven" and author of a forthcoming definitive book on the Universal movies of the thirties, I behooved to send out some commentary on Don Fellman's article on horror themes. Anyone taking a serious interest in the subject at hand should resort to more sophisticated means of recording movie tracks. In a pinch, mike contact with a TV speaker does the job but the most opportune should only be delegated to those who could care less about quality and are happy with a $20 tape recorder and an endless assortment of cheap, 3-inch reels which contain nothing but TV hum and barely-perceptible film scores. Jacking a deck into a TV set directly or into a sound projector would yield far better results, of course. Those fortunate enough to have good equipment can reproduce their favorite themes successfully; others who weren't able to acquire such hardware before audio prices skyrocketed in recent years, or have little access to it now, would unfortunately have to resort to the techniques described by Fellman. It seems that this article was geared to the latter. Please don't interpret this as affluent snobbism; I'm on the breadline myself.

In that the **Swan Lake** openings were mentioned as "haunting orchestration by Heinz Rommelfeld," it may be enlightening to your readers to know that large chunks of Roemheld's German-made, Universal-released **WHITE HELL OF PITZ PALU** score can be found in **THE MUMMY, MURDERS IN THE RUE MORGUE, INVISIBLE MAN**, and even snatches of it in **WEREWOLF OF LONDON**. It seems so incongruous to hear the sombre funeral procession music from **THE MUMMY** in a film on mountain climbing, but one must realize that it was originally recorded for the latter. **THE BRIDE OF FRANKENSTEIN** score was pieced almost straight through in Universal's **NORTH OF THE KLONDIKE**. In mentioning Rommelfeld anyone who is a **BLACK CAT** fan must recognize this man's genius in synchronizating Liszt's **Les Preludes, Tasso, Sonata in B Minor** and Tschaikowsky's **Romeo & Juliet** and **The Pathetique**, bits which were further manipulated for **WEREWOLF OF LONDON** and a few others. "Music mavens" should go out and buy copies of these classics in order to thoroughly appreciate Universal "thriller music." Adding to your list of **KONG** intrapolitics should be Walsh's **WHITE HEAT**. Steiner integrated snatches of the prelude to the snake fight in order to add a moody touch to a scene in which a beam is about to fall on Cagney's head. Even the famous three-note leitmotif was reinterpreted for **WHITE HEAT** in some opening scenes, just as it was for many parts of **SHE**. Music buffs should really get a surprise in hearing Miklos Rozsa's **Double to Murder** for **BRUTE FORCE** (Decca, 710015). Apparently, Rozsa went back to Roy Webb's score for **MIGHTY JOE YOUNG**, added a few notes here and there, and repeated **JOE**'s leitmotif and large sections of it religiously! I'd be interested to know if any of your readers remember seeing an RKO picture depicting a forest fire sequence which was scored completely by the orphanage music from **MIGHTY JOE!**

Fellman mentioned **THE GHOUL** as one of those rarities that turn up in revival houses. To my knowledge, this is a real film and has never played in revival houses anywhere in the U.S. Only a few stills of it remain. If I'm wrong, I'd surely like to know about it!

One final note on film scores. Some of the most haunting monster themes have turned up in many schlock AA and AIP jobs of the fifties. Ronald Stein's score for **SF WOMAN** is highly underrated, when rated at all. Likewise, many moody bits of music graced **TEENAGE WEREWOLF** and surprisingly complemented its relatively polished attempt at atmosphere. (And did you know that the lovely theme, **Stranger in Paradise**—is not from the Polefatisian Dance by Borodin, but rah-ther from the immortal classic, **FIRE MAIDENS FROM OUTER SPACE?**)

Re: Allan Asherman's condemnation of the Holmes **KING KONG** disaster: I fully sympathize with this and Mr. Asherman echoes every sentiment of mine regarding this fiasco. The only possible value I can see in this recording would be a way of studying some of Steiner's frenzied passages more closely, i.e., the bronto chasing and snapping at the sailor on the tree, and the atonal trumpet blasts (albeit weak on this record) as the native woman snatches up her baby just in time as Kong plods toward the camera. Outside of this "redeeming" quality, the album is degrading and turns Kong into a buffoon. Xylophones, bass, snares, and tom-tom rhythms seem ascribing his hero! Steiner would revolve in his grave if hearing it was possible.

Paul R. Mandell
Brooklyn, N.Y.

Thanks, Paul. We stand informed.

Got a gripe? Somethin' you want to get off your hairy chest? Or, perchance, a nice note of praise for your friendly fiends at TMT? Then send them straight to us. Remember, it takes all kinds ... and so do we. Address all correspondence to: Tell It to the Editor, THE MONSTER TIMES, Box 595, Old Chelsea Station, New York, New York 10011.

www.comboscloset.com

BY TOM ROGERS

THE LIFE & TIMES OF THE SIX MILLION DOLLAR MAN

Little did ace astronaut Steve Austin realize that, following a supposedly fatal accident, he would be bionically reborn as THE SIX MILLION DOLLAR MAN. Lee Majors portrays TV's premier cyborg superhero on ABC's super-successful sci-fi series.

Steve Austin, a.k.a. THE SIX MILLION DOLLAR MAN, rushes to the rescue in a publicity sketch for the popular ABC-TV series.

Little did ABC-TV network execs realize what they had wrought when they aired the first of several SIX MILLION DOLLAR MAN made-for-TV movies. When they did (realize, that is) that they had created one of the most popular tele-heroes ever, they wasted little time in fashioning a weekly series for their bionic champion. Bionics scholar Tom Rogers reviews each individual episode of that superheroic series here...

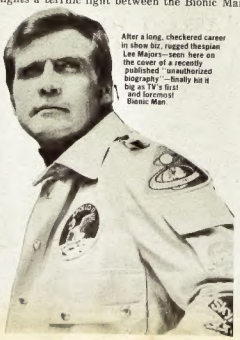
It was on Friday, January 18, 1974, that *"The Six Million Dollar Man"* premiered as a series on ABC-TV. Several feature-length, made-for-television movies had been broadcast previously, and they led to the regular series—which is still going strong. The following is a brief run-down on all of the episodes of the first season.

"Population: Zero"—Steve Austin, a former astronaut and now the Bionic Man, investigates why a Midwestern town called Loomis, with a population of 23, has been wiped out. The attack is discovered by a pair of motorcycle policemen who ride into the area and find everyone *"dead."* Actually, they have only been stunned by a secret sonic weapon that also has the ability to kill people. Austin and Army units investigate, and they eventually receive a demand from a scientist who threatens to turn his device on other populated locales unless he is given ten million dollars.

"Survival of the Fittest"—Following a top-level meeting with Russian officials, Steve and Oscar Goldman, head of the secret government agency that employs the Bionic Man, are in a military transport that crashlands near a Pacific island. Also on board, among the authorized passengers, are two men who have been hired by a foreign power to murder Oscar. To save his boss, Steve must decide whether or not to reveal his amazing abilities to the others.

"Operation Firefly"—The inventor of the first portable laser projector, which employs a chemical light energy similar to that of fireflies, is kidnaped by a band of criminals. Steve is aided in this mission by the victim's daughter, who has extra-sensory perception. They proceed to the Florida Everglades, where the villains pursue them into the swamp. Quicksand and other dangers are everywhere, and things don't look good for the courageous pair.

"Day of the Robot"—Dr. Jeffrey Dolenz, a brilliant but corrupt scientist, is introduced in this show. He builds an android, and makes it an exact duplicate of his captive, Major Frederick Sloan, in order to steal the mechanism for a prototype anti-missile missile weapon. The robot manages to steal the device, but Steve goes after it. The conclusion highlights a terrific fight between the Bionic Man and the humanlike metal creation, which has been programmed to kill.



After a long, checkered career in show biz, rugged thespian Lee Majors—seen here on the cover of a recently published "unauthorized biography"—finally hit it big as TV's first and foremost Bionic Man.

"Wine, Women and War"—This is a special 90-minute segment, in which Austin goes after the leader of an international black market ring that claims that it can deliver anything to any buyer. This organization has even moved up to stealing atomic missiles from major nations. Steve locates the secret base, but his plans become very complicated by the presence of a young Russian woman. He decides to blow up the bad guys, but a nearby American submarine becomes endangered by his choice.

"Little Orphan Airplane"—When word leaks out that an African nation is being supplied with troops and weapons in violation of a treaty, an airborne photographer is sent in to get the necessary evidence. His plane crashes in the jungle, and he is cared for by two nuns at a mission until Steve arrives to bring him back. In the meantime, a group of enemy soldiers are closing in on the area to prevent the film from leaving their country. Steve must deal with them, and repair the plane.

"Doomsday, and Counting"—A Russian colonel comes to the United States to invite our country to participate in a joint space project. During negotiations, the foreign officer is notified that an earthquake has activated an atomic self-destruct weapon at an island spacecraft installation. Steve volunteers his special brand of help, and he and the colonel speed to the danger zone. They soon learn that the Russian's fiancee is trapped underground, and Steve must do his best to get her out.

www.zomboscloset.com

Steve Austin escapes from a watery would-be grave in an actionful moment from THE SIX MILLION DOLLAR MAN
Rust is an ever present occupational hazard in the bionic biz.

"Eyewitness to Murder"—As a special government prosecutor is about to present evidence to a grand jury on a gangster, an attempt is made on the agent's life. Thanks to his bionic eye, Steve is able to see the sniper's face. When he identifies the man from police photographs, though, it turns out that the accused has an airtight alibi: he appeared on a live television broadcast at the time of the murder attempt. While guarding the intended victim, Steve must keep a close watch on his suspect.

"Athena One"—While two coed astronauts are on a space mission, an explosion occurs. One of them is hurt, and the capsule is crippled. After the female succeeds in docking her ship with an orbiting space station, she discovers that the blast has jammed the hatch closed, trapping the craft's occupants. Steve is sent to rescue the astronauts, but the strenuous effort, combined with the effects of space travel, all but incapacitate him; Austin's powers begin to work against him.

"Dr. Wells is Missing"—When the scientist who created Steve's amazing bionic limbs is kidnaped by a ring of international criminals, Steve sets out to find him. He travels to Austria, where Dr. Wells was supposed to be receiving an honorary doctorate from his old university. It does not take long for the Bionic Man to realize that the fellow he seeks is in serious trouble. Steve must rescue him from an isolated castle, in which the villains hope Wells build a superman for them.

"The Last of the Fourth of Julys"—A Criminal mastermind is employed by a political organization to kill a group of prime ministers who are attending an international meeting in Paris. From his well-fortified headquarters on the coast of Norway, he plans to bounce a laser beam off an orbiting satellite. Steve travels to the locale via submarine, and is then fired out of a torpedo tube, in a special projectile, in order to arrive undetected. Despite all precautions, he is captured.

"Burning Bright"—An astronaut (William Shatner) is affected by an electrical field while he is in space. Soon afterward, his intelligence increases, and he develops the power to control other minds. He is also able to communicate with dolphins, and he insists that they be used in the space program. A bad side effect develops when he experiences great pain in his head; in essence, his brain is burning out from overwork. Steve must try to save his life when the mutant goes insane.

"The Coward"—When an earthquake uncovers a DC-3, missing since World War II, Steve is ordered to proceed to the wreck in order to retrieve secret documents. He travels to the crash site, in the Himalayas, with the help of another American. The situation is a touchy one, because a postwar inquiry revealed that the plane's pilot, Carl Austin—Steve's father—bailed out, leaving the rest of the crew to perish in the disaster. The Bionic Man is determined to find out if the story is true.

"Run Steve Run"—Dr. Jeffrey Dolenz, the robot maker, returns, this time working for a crime syndicate that wants to learn the secret of Steve's artificial limbs. The criminals follow their target to a ranch in Utah, where they use tranquilizer darts to subdue him. Although Dolenz's boss wants the government agent killed, the scientist, fascinated by Steve's amazing abilities, disagrees. Austin is chained to a wall, and then encased in cement, in preparation for the forthcoming operation.

"The Six Million Dollar Man"—This is a 90-minute encore presentation of the pilot film. A test pilot—Steve Austin—gravely injured in a crash, is *"remade"* through the medical science of bionics into a superhuman, superior to the flesh and blood man he was before. Both legs, one arm, and an eye are replaced by artificial devices that resemble the originals perfectly. Steve is now able to see much better, run at incredible speeds, and lift very heavy objects (like cars, for instance).

"The Solid Gold Kidnapping"—Another 90-minute encore presentation, from the time before the regular program began. This and the other Bionic Man movies led to the actual mid-season series, which is still extremely popular. In turn, the show recently resulted in the first science-fiction spinoff, *"The Bionic Woman,"* another mid-season entry. In this TV movie, Steve has 48 hours to find a key Presidential advisor who is being held for a ransom of one billion dollars in gold bullion.

SECOND SEASON

"The Six Million Dollar Man" became an immediate success when it was scheduled as a weekly series in mid-season on the ABC Television Network. It lasted a second season, beginning on Friday, September 13, 1974, and then continued through a third group of offerings. What follows is a capsule listing of the episodes that were broadcast between September and December of that year.

"Nuclear Alert"—An atomic bomb is constructed from stolen parts, and sold to a foreign nation making the highest bid. The traitors must deliver the weapon before they are paid, and Steve learns of their plans before shipment can be made. He and a female scientist are kidnaped and placed aboard the delivery plane. Before Austin can free himself and the woman, the United States Air Force prepares to launch interceptors to blast the aircraft out of the air. Work fast, Steve!

Steve, flanked by Kung Fu fighter David Carradine and Night Stalker Darren McGavin, spends to new time slot in ABC-TV trade ad for Fall, 1974 season. Their Friday lineup supplied three solid hours of entertainment for action fans.

"The Pioneers"—A pair of scientists develop a cell regeneration serum that would theoretically eliminate the serious problems of returning from a state of suspended animation. They are cryogenically frozen, and launched in a space capsule, but something goes wrong and the vehicle crashes. One of the astronauts receives an overdose of the chemicals, and goes on a rampage. He begins terrorizing the countryside with his newly-acquired superstrength, and Steve is summoned to stop him.

"Pilot Error"—During a routine flight, an accident temporarily blinds the Bionic Man. The pilot crashlands the plane in a desert, and repairs are hurriedly made on the aircraft. Using the eyes of the other passengers to guide him, Steve clears the area to make a runway. After takeoff, the pilot loses consciousness, and Austin is forced to take the controls. He utilizes the eyesight of a companion, and all goes well until a violent storm overtakes them.

"The Pal-Mir Escort"—The female Prime Minister of a small country suffers a heart attack while setting up peace talks with the leaders of guerrilla forces of bordering nations. Tests indicate that her heart is beyond repair, and it is decided that she will receive the first bionic heart implant. Steve is given the mission of escorting her to a secret government hospital, but a guerrilla faction that doesn't want the peace talks to continue hires assassins to kill them.

"The Seven Million Dollar Man"—Oscar Goldman informs Steve that there is a second Bionic Man. The fellow is Barney Miller, former auto racing champion, and his bodily repairs cost *seven* million dollars. Like Austin, he is energized by atomic power, but he is stronger because of technological advances. Unfortunately, the "backup agent" suffers a mental breakdown due to the fact that he cannot cope with his new identity. He decides to eliminate his "competition": Steve Austin.

"Straight on 'Til Morning"—A family from another planet is marooned on Earth when their space shuttle malfunctions. The blue-skinned beings seek aid from a nearby town, but their radioactive touch is harmful to humans. When Steve investigates the strange reports that are coming from the area, he learns that the aliens only want to return to their main spacecraft, which is orbiting the planet. A posse is dispatched to stop the *"invaders,"* who are armed with dangerous telekinetic abilities.

www.zomboscioset.com

www.zombosscloset.com

"The Midas Touch"—When Oscar Goldman disappears from Las Vegas, he is suspected of plotting to smuggle 25 million dollars in gold out of the country. Determined to clear his boss of the charges, Steve journeys to the Nevada desert area, where the government operates a gold mine. Meanwhile, an old friend of Oscar arrives with plans to transport the gold out of the country. He makes a tempting offer to Goldman for the use of a government plane, and the official is given little chance for refusal.

"The Deadly Replay"—Top-level officials have always wondered if the instrument malfunction which nearly killed test pilot Steve Austin was really an accident. The HL-10 aircraft is rebuilt, and Steve volunteers to fly it again, even though Oscar informs him that his life may be in danger. When a number of suspicious events occur with the current project, the authorities fear that a new plot is in operation to stop the test. Steve continues with his flight plans, and hopes to expose the villains.

"Act of Piracy"—Steve and a small group of scientists are conducting underwater experiments in the Caribbean; among other things, they are placing earthquake sensors on the ocean floor. Suddenly, they receive word that the nearby country of Santa Ventura has broken off diplomatic relations with the United States. An enemy agent maneuvers the craft into the territorial waters of the hostile nation. A military patrol boat then captures the crew, and leaves Austin to perish in a diving bell.

"Stranger in Broken Fork"—Steve develops temporary amnesia after a plane crash in the mountains. He is found by a female psychologist, who takes him to the experimental convalescence home for mental patients that she is in charge of. The local townspeople are extremely hostile to the woman and her work, and they try to drive her away. The movement is led by a grocer who tries to have her arrested on false charges, but fails. He then stirs up a mob, which attempts to force her and Steve to leave.

"The Peeping Blonde"—A devious television newswoman manages to film some of Steve's fantastic feats when he hurriedly repairs a malfunctioning space capsule. She shows the footage to her employer, and he instructs her to get more evidence on this amazing individual. She blackmails Oscar and Steve into letting her accompany Austin to the Baja California desert, where he is due to vacation. In the meantime, her employer hires criminals to capture Steve and take him to a foreign country.

"Cross Country Kidnap"—A female genius, who has created a computer cryptography code linking secret communications around the world, is also an accomplished guerstrienne. She doesn't like the idea that Steve has been assigned to accompany her everywhere she goes, particularly when she is in training. The government feels that she might become the target of enemy agents, but she believes that there is no such danger. The woman foils Austin's effort, and inadvertently places herself in danger.

"Lost Love"—Steve happens to run into a beautiful woman whom he hasn't seen in years. She informs him that her husband was killed in a plane crash in Europe, and she appears anxious to renew their former love affair. The Bionic Man spends a lot of time with her, and he is on hand to thwart a kidnap attempt on the young lady. Eventually, she receives a telephone call from her *"dead"* husband, and Steve accompanies her to Lisbon, where the man has set a trap to capture Austin.

"The Last Kamikaze"—When an atomic warhead is lost on a remote jungle island, Steve is sent to find it. There, he is captured by a World War II Japanese Zero pilot, who has been living as a recluse since the war—and who doesn't know that it has been over for 30 years. The Oriental takes Austin prisoner, and later he reveals the nuclear warhead. The situation worsens when an island guerrilla band shows up to steal the weapon from the soldier, who has no idea what it is.

"Return of the Robot Maker"—Dr. Dolenz is back once again, still determined to kill or capture his nemesis, the Bionic Man. This time, he kidnaps Oscar and fashions a robot duplicate of him. The android double fools everyone, and it convinces Steve to test an elaborate security system of booby traps and machinegun nests, ostensibly to find out if the setup is worthwhile. While Austin is out ducking real bullets, the robot is attempting to steal the formula for a powerful new energy source.

"Taneha"—Steve goes to the aid of a ranger friend, who has been mauled by the last remaining golden cougar, to help him save the animal from extinction. In opposition, the local ranchers form a posse to track down and kill the cougar, which continually preys on livestock, and has slain a man. Austin is able to get help from a young woman, who guides him to the animal's lair. However, she is not sure whether or not the beast should be saved, so she must decide who to help next.

Of all the Bionic Man's many eerie adversaries, few were eerier than the frightening fellow on view here.

Astronaut Austin struggles with escape hatch in midst of doomed test flight. As followers of that SF series know, Steve soon returned in the new, improved body of THE SIX MILLION DOLLAR MAN.

"Look Alike"—George Foreman is cast as a secret agent who, unknown to Steve, works for the same organization that he does. The man penetrates a gang that wants to steal the government's secret laser technology, and he learns that one of the members has undergone plastic surgery, which makes him an exact duplicate of Austin. The double intends to infiltrate Oscar's office and photograph the files. Not knowing who the good agent really is, Steve ends up fighting him and the others in a boxing arena.

"The E.S.P. Spy"—There is a security leak in a top-secret government agency, and an unfriendly nation is using it to steal classified data on laser weapons. Steve is ordered to put an end to this, and he enlists the aid of a teenage girl who has authentic extrasensory powers. Unfortunately, her abilities are not as well developed as she and the Bionic Man would like them to be, and they even get the two in trouble on occasion. The time comes when their lives depend on the unpredictable powers.

"The Bionic Woman, Parts 1 and 2"—See article on this extraordinary female elsewhere in this issue.

"Outrage in Balinderry"—Revolutionaries kidnap the wife of the U.S. Ambassador to Balinderry. They threaten to kill her unless imprisoned fellow-insurgents are released within a certain time period. Steve flies to the city to help locate the victim, and there he enlists the aid of a stewardess, who serves as his liaison with the kidnapers. Due to authoritative action, Steve and the female are captured while enroute to the hideout. Steve must now free himself and save both women from death.

"Steve Austin, Fugitive"—The Bionic Man is framed for murder when he responds to a telephone call. At the victim's apartment, a masked man shoots Steve with a tranquilizer gun. When the attacker boasts that copies of Austin's fingerprints have been placed on the murder weapon, the special agent realizes that the man is probably an assassin whom Steve once sent to prison. When the police arrive, the cyborg is arrested, but he escapes, determined to clear his name.

CONTINUED ON PAGE 21

While the bionics craze has certainly made its impact on the tube, comics companies have been slow to follow with four-color cyborg superheroes of their own. A notable exception to this regrettable rule, however, has been Marvel's successful DEATHLOK THE DEMOLISHER series—the ongoing story of one superheroic cyborg's struggle in a bleak, fascistic New York City of the Future. Comics scholar Howard Phillips chronicles DEATHLOK's difficult history here...

BY HOWARD PHILLIPS

This combative cover by Rich Buckler appeared on ASTONISHING TALES #26 (October, 1974). The early adventures of DEATHLOK THE DEMOLISHER, Comicdom's first cyborgian superhero, were illustrated by Buckler and scripted by Doug Moench.

There is currently only one cyborg with his own comic book series: code-name DEATHLOK. For some reason or other, the SIX MILLION DOLLAR MAN never appeared (directly) in graphic form. However, he apparently had a direct influence on the creation of Deathlok.

This weird character was introduced in Marvel's *Astonishing Tales* #25 (1974). The first tale was conceived, plotted, and drawn by Rich Buckler, and scripted by Doug Moench. Throughout all of the character's paper lifetime, Rich has been credited with plotting, artwork, and some of the writing. As a result, inconsistencies in the storyline are down, and quality is fairly high. And this certainly isn't easy because both the characters and narrative are verycomplex. For example, not only do dialogue and thoughts play an essential role in the tales, but so do the observations and instructions of a computer that is linked to Deathlok. Often, he and the machine converse with each other, and the results are occasionally intriguing.

The Demolisher was created as an unstoppable assassin for a power-mad individual named Simon Ryker. He is supposed to be under the control of a master omni-computer, but after awhile he was able to free his mind from any disagreeable influences. As has already been pointed out, the storyline is very complicated. After nine issues, readers are still lacking a lot of vital information. No less than two questions immediately come to mind: Who's who? and What's going on? Don't get the wrong idea, though; this condition does not mean that the plot is inept—just that, for a change, nothing is spelled out for us. There is a great deal of excitement and intrigue present, and it's all very well done. New characters are continually being added, and nobody can be trusted—except for Deathlok. Although it tends to get rather frustrating at times, the skill which is employed to bring about the presentation more than makes up for the inconvenience or annoyance.

DEATHLOK draws bead on unseen members of the Provisional Revolutionary Army during futuristic fracas in Central Park from ASTONISHING TALES #34 (March, 1976), with concept, plot and art by Rich Buckler and script chores handled by Bill Mantlo.

Only part of our hero's origin was revealed in the introductory issue. Before the operation that turned him into a cybernetic organism, he was Colonel Luther Manning, U.S. military strategist. He was of the Caucasian persuasion, married to a Negress; their union produced a son, who was born after Luther "died." There is apparently no turning back for Deathlok. He is part man, part machine, and most of the people who changed him are dead; those who survive are either evil, or too afraid to get together to help him—*if* he can be, which is not known as yet.

All of the action takes place in the near future—mostly in New York City. Society has broken down, and apparently the military has taken over everything. Unfortunately, the guy who commands Manhattan—Major Ryker—is a mad, murderous despot. In the first tale, we learned how Luther was *killed* by a concussion bomb. References were made to a war that was in progress since 1983, but this may have been a revolution more than a conflict with some foreign enemy; so far, this has not been cleared up, but indications seem to favor the former possibility.

Ryker ordered his top scientists to transplant Manning's still-living brain into a partially-artificial body, which was linked to his massive computer. For awhile, Deathlok obeyed the major's coded orders, but Luther's human personality eventually emerged and gained control over the structure. Since then, he has been hunting Ryker, and vice versa, hoping to get someone to either kill him or give him a human body. By the end of the first story, it was revealed that there were other cyborgs—and Ryker was one of them!

Like the Six Million Dollar Man, Marvel's cyborg has one artificial arm. He possesses super strength, and he can leap incredible distances. He is faster than any other human, and can see much better because of his artificial eye. The only major differences between the Demolisher and Steve Austin are that the comic character is directly linked to a computer, and the television star is not; also, Luther is practically immortal because of a built-in regeneration process. Otherwise, they're almost exactly the same—except physically: Deathlok's face was never fully restored, but Austin's was.

Two months later, in *Astonishing Tales* #26, Mike Travers was brought into the picture. He was Luther's best friend, and an army buddy who had saved the colonel's life shortly before Manning got zonked by the concussion bomb. Nowadays, he was a computer expert who didn't realize how unbalanced Ryker was. He learned, though, and since then he has opposed the mad major. There is one snag, however: during the five years that Manning was "dead," Travers married his wife. This has made Deathlok want to kill Mike.

In issue #27, the Demolisher fought against, and killed, Ryker's prize cyborg, "War-Wolf." He was

www.zombosscloset.com

www.zombosscloset.com

badly wounded during this fight. At the conclusion of the book, he finally returned home and was rejected by his former wife. Our metallic hero didn't return until two issues later, at which time he encountered the underground movement for the first time. He also began exploring Manhattan, which was in ruins because of the Revolution. It wasn't until *Astonishing Tales* #31 that Luther discovered his wife had married Travers. Nothing else of great consequence occurred until two issues later, when we learned that Deathlok's body is now deteriorating: he smells like a corpse, and the computer voice inside him insists that neither a brain transplant, nor surgery, would alter the

The dynamic debut of DEATHLOK THE DEMOLISHER took place in Marvel's ASTONISHING TALES #25 (August, 1974), a comic that unveiled the origins of that futuristic superhero, modestly described here as "Perhaps the greatest creation yet, in the Marvel Age of Comics, Phase Two!"

process. Gross, to say the least.

A lot of other things happened in issue #33, the most interesting of which was the announcement that a Luther Manning *clone* exists. A clone is a duplicate living being, created from one or more living cells that were taken from the original. Unfortunately, this body is not compatible with our hero's brain because there aren't enough of his organic elements remaining for a successful transplant. Deathlok also encountered a man named Hellinger, who claimed to be the surgeon that operated on Luther. He tricked the cyborg into doing something that he wanted, and afterward we discovered that "Hellinger" is really Ryker's brother. He is also "the prototype for the new man—the Homo-ascendant! More machine than man!"deathlok, incidentally, is more man than machine.) This is quite a series!

The most recent issue at the time of this writing is #34, in which Deathlok was caught in an explosion. Mike Travers saved his life again, and then delivered him into the hands of the futuristic C.I.A. (which is headed by a *woman*, and opposed to Ryker's schemes). They repaired his body, and reprogrammed him to respond to their own computer. Afterward, he was sent out to stop their mutual foe. When the Demolisher reached Ryker's headquarters, he found another Luther Manning clone; this one possessed the brain of the only surviving cyborg surgeon. By this time, the mad major had actually become part of the omni-computer. In his own raving words, he stated, "...linked to infinity... intelligence supreme...mind without end!" Some referred to him as being omnipotent. Nonetheless, Deathlok went in after his hated opponent; with his clone's help, he too became joined to the machine, in order to destroy it. "Hellinger" wanted this, because he thought it would kill his brother; then he would conquer the world, with the help of his Doomsday-mechs (don't ask). What will happen next?

That ends the saga of Deathlok, the Demolisher—cyborg—so far. It's offbeat, to say the least. Hopefully, it and its inspiration, the Six Million Dollar Man, will continue for a long time to come.

OFFICIAL MONSTER TIMES IRON-ON FULL COLOR TRANSFERS

...Suddenly, all of your clothes can come alive with any one of these terrific T-shirt-on transfers of our greatest covers. Safe and easy to apply, these beautiful full color transfers look great on T-shirts, jackets, anywhere! They are available in 5 different TMT cover designs. TMT No. 1 (Kong Cover), TMT No. 4 Bride of Frankenstein Cover), TMT No. 7 (Godzilla Cover), TMT No. 16 (Vampire Cover), TMT No. 33 (Planet of the Apes Cover). Please specify which cover transfer when ordering. Each transfer is only $1.50 each plus 25c.

STAR TREK $$$

STAR TREK MONEY. Giant FUN Recreation money. Six different bills in full color. Features the cast of characters. Complete set of all 6 bills is only 75c plus 25c.

STAR TREK STAMPS

STAR TREK STAMPS. Set contains 40 authentic looking stamps in full color. Each stamp is perforated and gummed. Complete set of 40 stamps is only $1.00 plus 25c.

EAT AN APE! Collect and eat your favorite apes with these "Planet of the Apes" lollipops. Each gum-rich chocolate flavored lollipop has a monstrous picture of an ape actually imbedded in it. Collect all 4 and eat 'em up! Get Thera's Dr. Zaius, Cornelius, 2 different General Urko, and Galen. You get 3 pops for only $1.00 including postage.

DRACULA LIVES!

DRACULA LIVES, but it's anything but a vampire. Instead, DRACULA is the title of 12 new magazines direct from England. Each issues is in full color throughout the book, featuring the art of such Spanish greats as Esteban Maroto (who does the character WOLFF), Enrich Sic and J.M. Bea. These 12 books contain all like you've never seen before in your life! And the color is superbly done. All on heavy card-board-like stock to insure long-readability.

All these books are in English text, made for the British Isles, but imported by THE MONSTER TIMES for TMT readers. There are 12 issues of these full color extravaganzas. They can be purchased in lots of six, in lots of twelve or individually. A "must have" addition to your comic art library. The greatest barbarians and the prettiest ladies inhabit these magazines.

DRACULA 1 (including a free color poster). Only $1.50.

DRACULA 2. Only $1.50.

DRACULA 3. Only $1.50.

DRACULA 4. Only $1.50.

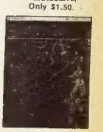
DRACULA 5. Only $1.50.

DRACULA 6. Only $1.50.

DRACULA 7. Only $1.50.

DRACULA 8. Only $1.50.

DRACULA 9. Only $1.50.


DRACULA 10. Only $1.50.

DRACULA 11. Only $1.50.

DRACULA 12. Only $1.50.

THE MONSTER TIMES Dracula Offer
P.O. Box 666, Old Chelsea Station
New York, New York 10011

Please send me the following items indicated for which I enclose my check, cash or money order, for $_____.

Please make check or money order payable to: THE MONSTER TIMES. New York State residents MUST add 7% Sales Tax.

Name _____ City _____

Address _____ State _____ Zip _____

SEE PAGE 23 FOR ORDERING AND POSTAL INSTRUCTIONS.

FANTASTIC BARGAINS FOR THE COLLECTOR.

EXTENDED! BACK ISSUES OF THE MONSTER TIMES FOR HALF PRICE!!!

8 ISSUES FOR ONLY $5.00

THIS OFFER EXPIRES: AUG. 30, 1976

Yes, you heard right! NOW, as a special "Thank You" to all of our readers, we here at TMT have decided to sell you BACK ISSUES for HALF PRICE! Unfortunately, we must insist that you order 8 back issues at one time, otherwise the workload would be too great for us to handle. Also remember, after, so be sure to order available for this offer is LISTED BELOW. ONLY THOSE ISSUES LISTED BELOW.

8 ISSUES FOR ONLY $5.00

Now, here's the best part... you get all 8 back issues for only $4.00 plus $1.00 for postage and handling. So hop to it! Circle any eight of the issues listed below and enclose $5.00 along with the coupon and in no time your issues will arrive at your monstrous habitat!

AUG 30 1976

THIS OFFER EXPIRES

SEND TO: The Monster Times Bookshop
Box 523 Old Chelsea Station New York, N.Y. 10011

PLEASE SEND MY LIKE ISSUES OF THE MONSTER TIMES I HAVE CIRCLED BELOW:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43

Name _____
Address _____
City _____ Zip _____
State _____

These Monster Times Back Issues are in very limited quantities. PLEASE get yours now while the supply lasts! Don't be disappointed later!

NON-SALE BACK ISSUES SPECIAL PRICE LIST

TMT 1—$4.25	TMT 9—$2.25	TMT 26—$3.25
TMT 2—$5.25	TMT 10—$3.25	TMT 35—$2.25
TMT 3—$2.25	TMT 11—$3.25	TMT 44—$2.25
TMT 4—$2.25	TMT 12—$5.25	TMT 45—$2.25
TMT 5—$2.25	TMT 20—$4.25	TMT 47—$4.25

MONSTER TIMES BOOKSHELF

THE MONSTER TIMES BOOKSHELF is the only place where you can pick up all your favorite items in the horror, fantasy and comic field. We've got the best bargains around, put them all under one roof, and we're just waiting for you to pick out your favorites!

FABULOUS FRANK FRAZETTA POSTERS

Fabulous Frank Frazetta posters, shot from oil paintings. All posters in full color! Each is 19" by 23" on art paper simulating canvas. All suitable for framing. All Frazetta, all beautiful!

plus 50¢ postage

P1. WEREWOLF and cover of CREEPY 4.

P2. BRAK THE BARBARIAN, cover of paperback.

P3. CONAN OF COMMERIA cover of paperback.

P4. CONAN THE CONQUEROR, Cover of paperback.

P5. SKIN DIVER, cover of CREEPY 5.

P6 COMPLETE SET OF P1 THRU P5. $15.00

P7. BANSHEE, cover of VAMPIRELLA 11.

P8. NEANDERTHALS, cover of CREEPY 15.

P9. NIGHTWALK, warrior killing spider.

P10. TYRANOSAURUS, cover of CONN.

P11. EGYPTIAN PRINCESS, cover of EERIE.

P12 COMPLETE SET OF P7 THRU P11. $15.00

P13. THE BRAIN, Cover of EERIE 5.

P14. PHOENIX PRIME, cover of Two World's Book.

P15. SUN GODDESS, cover of VAMPIRELLA 7.

P16. THE SORCERER, cover of EERIE 7.

P17. THE SEA WITCH in fabulous colors.

P18 COMPLETE SET OF P13 THRU P17. $15

FRANKENSTEIN CREATED WOMAN

FRANKENSTEIN CREATED WOMAN movie is—the ORIGINAL HAMMER MOVIE POSTER. Crushing & CG on color! Rare! Only $5.00.

JEFF JONES POSTERS

A set of three Jeff Jones BACK and WHITE posters! Each measure 18" by 22". Available individually each or as a set of three.

P54. GOD OF DEATH. $1.50

P53. ORIENTAL GODDESS. $1.50

P55. AIR BATTLE. $1.50

P56. All three as a set. $5.00.

THE MUMMY'S SHROUD from Hammer. Not a reprint. While they last—only $5.00.

FRAZETTA

P55. GHOST RIDER BY FRAZETTA. A giant 12 by 17 full color print of a Frank Frazetta GHOST RIDER cover. Heavy stock. Only $2.00

DRACULA PRINCE OF DARKNESS MOVIE POSTER. Limited supply of this rare original movie poster by Frank Frazetta. Only a few of this item have been uncovered. $4.50

P.62 LUGOSI MEETS KARLOFF 12" by 22" $1.00

BEDAZZLED MOVIE POSTER

Bedazzled. There are no copies, but original posters. While they last Only $5.00 each.

POSTER GRAB BAG!!

SUPER MONSTROUS POSTER BONANZA. A grab bag of mail! The Monster Times creeping, crawling poster department has a super monstrosity for you! For a limited time only you'll different posters of DRACULA, FRANKENSTEIN, GIGANTIC GARGOLA & BRUCE LEE plus 2 other monsters of our choosing for the incredible sum of only $5.00 ppd. Including postage and handling. Hurry though, cause this offer will only last as long as our supply of bonanza posters last.

GIANT 1'MT COVER POSTER

IN FANTASTIC COLOR. 17 x22" $1.50 & 60¢ EACH.

ISSUE #7. $1

P.72 PLANET OF THE APES ISSUE #13. $1

COLOR!!!

FULL COLOR MARVEL SUPERHERO POSTER

MARVEL SUPER HERO POSTER. Two huge 19x23 giant posters in one! Giant Nuneteen! rips featuring the great Spider-man, Hulk, Flying Thor & the rest of the Marvel gang. Only $2.00

P92—BEST OF THE MONSTER TIMES COVER POSTER. Giant 2 by 3 full color poster of the incredible monsterific cover from The Best of the Monster Times. This colossal monster festival can be yours for only $3.00 plus 40¢.

GIANT 1'MT COVER POSTER IN FANTASTIC COLOR 17 x22" $1.50

THE ORIGINAL BRUCE LEE FULL COLOR MOVIE POSTER

BRUCE LEE FIGHTS BACK FROM THE GRAVE! Bruce Lee's back from the dead in this original movie poster. Only $2.00

The Greatest MONSTER POSTER of all time!

P85 — THE MONSTERS. Giant 2 by 3 ft. poster of all the evil creatures. A sure sell-out in any comic fanzoon. A only $2.00

P16. TALES FROM THE CRYPT. 22 by 28" in full color by Jack Davis. This is the uncensored version! Never published on jets. $2.00

#47. VAULT OF HORROR. 22 by 28" in full color by Johnny Craig. This is the famous Seduction of the Innocent cover, uncensored. $2.00

HOGARTH TARZAN

P36. TARZAN PAGE BY BURNE HOGARTH. An oversized 15" by 21" full color print of the Hogarth Tarzan page. Suitable for framing. Very pretty page and fine color and heavy stock $2.00

COLLECTORS Monster Times SPECIAL!!

GOLDEN AGE COMIC PLAGUES. Full Color reproductions of ACTION COMICS #13 (the 1st DETECTIVE COMICS #33 (the 1st BATMAN COMIC) on heavy stock. Limited supply. $2.00 each Both for $4.

BRUCE LEE LIVES!

P.71 BRUCE LEE POSTER! The one-the only Little Dragon lives on in this 2 color poster! Only $1.50

FRANK BRUNNER

Three Frank Brunner posters now available. Each 17" by 22" on heavy stock in black and white. Also available as a set of three.

P57. PREHISTORIC WORLD. $1.50

P34. PELLUCIDAR $1.50

P33. BERMAN'S ODYSSEY

P.58. All three as a set. $4.50

MONSTER POSTERS

P35. KING KONG (1). 30" by 41" $1.60 plus 50¢

P.61 GIANT KONG 4' x 6' ft. Only $6.00

P23. RAQUEL WELCH. 30" by 41" $1.60

P24. WEREWOLF 30" by 41" $1.60

P26. FRANKENSTEIN. 30" by 41" $1.60

P.28. BEAST FROM 20,000 FATHOMS. 30" by 41" $1.60

P25. KING KONG (II). 30" by 41" $1.60

P22. LUGOSI DRACULA. 30" by 41" $1.60

FANTASY POSTCARDS

P.45. COMIC POSTCARD SET...18.2" by 5" comic art postcards in full, vibrant color. Nine sheets (ten of each sheet), which includes three Windsor McCay NEMO cards, two Alex Raymond FLASH GORDON & Horrman KRAZY KAT & Foster PRINCE VALIANT and a FELIX THE CAT card. Reverse side is printed for use as postcard. Heavy stock and beautiful color. 18 cards for only $2.00

SEE PAGE 23 FOR ORDERING AND POSTAL INSTRUCTIONS.

www.zombosscloset.com

www.zombooscloset.com

The Monster Scene

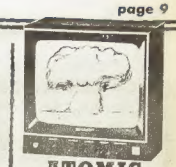
In keeping with the current revival of things macabre, all the eerie ephemera that's been appearing lately in places where madmen normally fear to tread will be duly reported in this irregular column. THE MONSTER SCENE is brought to you by your friendly fiends-in-the-field at TMT. (Listen for the sound of applause.)

$6 MILLION COVER COUPLE

Lee Majors, star of this special All-Bionic issue, and wife Farah Fawcett were recently seen on the cover of PEOPLE Magazine, which marks the very first occasion that PEOPLE and THE MONSTER TIMES featured the same celebs on the covers of different issues of those respective publications. You can depend on us to continue to point out such sci-fi firsts *when and as they occur.*

RED COMMIE COUNT

Illustrator Ralph Steadman, a frequent contributer to ROLLING STONE, limned this paranoid portrait of the 'Communist Threat' in Count Dracula drag for the NEW YORK SUNDAY TIMES. Appearing in the March 21 edition of that publication, the sinister sketch accompanied a piece about changes in Communist parties in developed capitalist nations (titled, appropriately enough, "Changes in Communist Parties in Developed Capitalist Nations") and reflects the oft-irrational American fear, particularly rampant in the '50s and '60s, of the so-called 'Red Menace.'



ATOMIC AMNESIA

Occasional TMT contributor J. Hoberman sends word that the Collective For Living Cinema in New York City will be running a retrospective covering many of Frightdom's Nuclear Sci-Fi Films of the 50s (long-memoried readers may recall TMT Editor Joe Kane's five-part series on that very subject appearing in early issues of this publication). Entitled NUCLEAR AMNESIA: SCIENCE FICTION IN THE 50s, the retrospective will run from April 16th through June 26th, and will include such paranoid classics as INVADERS FROM MARS, INVASION U.S.A., THE THING, THEM and CREATION OF THE HUMANOIDS. The Collective is located at 52 White Street in Manhattan. For further info, call (212)-925-2111.

CALCULATING COUNT

Also in a vampire vein is this ad for Litronix calculators, which appeared in a recent edition of DALLAS Magazine and was brought to our serie attention by Dallas resident and loyal TMT reader Lawrence Fine. If nothing else, the ad again underscores the notion that if there's one thing we can "count" on, it's unscrupulous advertisers sullying the otherwise good names of hapless monsters by ruthlessly exploiting them to peddle their products. Had we the requisite strength, we would doubtless join voices and loudly declaim a well-deserved "For shame."

CONVULSIVE COUNT

To get off the Bionic beat a moment, and add a bit of levity into the bargain, we decided to run the above cartoons, fashioned by sinister sketchers Aaron Bacall and our own multi-talented Teletypist Bill Feret, respectively. They ought to give rise to a gruesome grin or two.

MOVIELAND MONUMENT

Let us be the first to congratulate Capt. Kirk and crew on the occasion of their official induction into the Movieland Wax Museum (and Palace of Living Art) in Buena Park, California. Along with their new STAR TREK exhibit, the Museum has also immortalized the PLANET OF THE APES gang. This is quite an honor, like as not, and one that is doubtless deserved by all involved.

A KONG IN NEW YORK

The by-now legendary battle between Dino DeLaurentiis/Paramount and Universal for the rights to remake KING KONG earned a lengthy feature piece in, of all places, NEW YORK Magazine, and was illustrated by this impressive portrait of the chief combatants by R. Hess. As hawk-eyed readers of this publication already know, the Great King Kong Dispute has finally been resolved, with Dino getting the go-ahead to remake that simian classic, and Universal agreeing to wait at least 18 months after the completion of the former before releasing their new version.

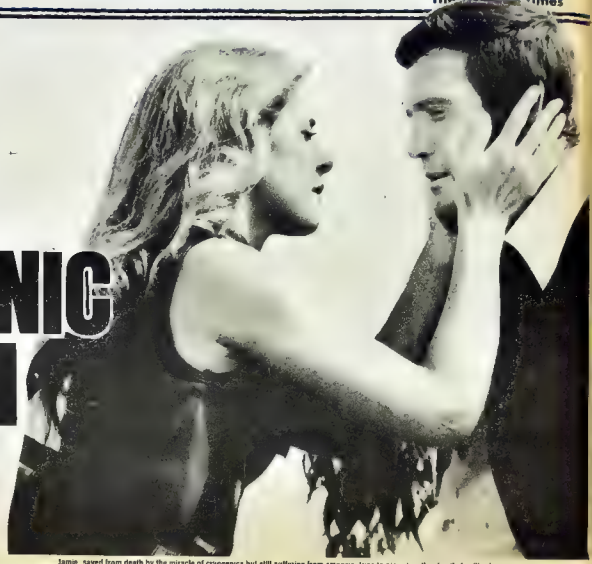
KONG KARD

Meanwhile, on the crowded King Kong front, TMT art assistant Gorilla Rose stumbled upon this rare West German Kong postcard of 1972 vintage. Being a faithful and obedient staffer, he promptly turned it over to the TMT editorial department, which just as quickly returned it to the art department, which swiftly inserted it here. Without such alert inter-office cooperation, you would not be able to view this postcard today.

MEET JAMIE: THE BIONIC WOMAN

When Jamie Somers, the Bionic Woman, made her initial appearance on ABC's already popular SIX MILLION DOLLAR MAN back in March '75, audience response was immediate, positive and little short of overwhelming. Jamie was quickly rewarded with a series of her own, entitled, appropriately enough, THE BIONIC WOMAN. The story of that extraordinary lady's dynamic debut follows herewith...

BY JASON THOMAS



Jamie, saved from death by the miracle of cryogenics but still suffering from amnesia, tries to piece together faintly familiar face of former fiance Steve Austin in Bionic Woman Part I the SIX MILLION DOLLAR MAN episode that launched the lady cyborg's career

THE FIRST SF SPIN-OFF

Jamie Somers was introduced to television viewers on March 16, 1975, during the second season of "The Six Million Dollar Man." The two part episode was entitled "The Bionic Woman," and it was one of only two stories that ran longer than one week (the other was "The Seven Million Dollar Man"). The tale began with Steve Austin's return to his home town, and locating Jamie, whom he had not seen since their days together in high school. She was his sweetheart then, and before long they picked up where they had left off. After a short time, they fell in love and set a wedding date. Then, Jamie—who was a parachutist—was badly injured during a skydive; she slammed into a tree, and wrecked most of her slim body. Needless to say, Steve was very broken up about this (figuratively).

Evildoers are rarely safe when Jamie Somers is on the case Here she lends a sensitive bionic ear to solve a particularly perplexing problem

During a desperate, tense scene, Steve pleaded with Oscar in order to get his approval for a bionic operation. At first, the cyborg's superior refused, asking, "How can we account for the fantastic cost?" Finally, his close friendship with Steve won out—he agreed.

Doctor Rudy Wells (Alan Oppenheimer), who had headed the team which made Steve the first bionic man, performed the delicate surgery. The operation proved to be a success, and the world had its first bionic woman. Jamie now had artificial legs, a repaired right arm, and an extraordinarily sensitive hearing system in her right ear. Like Steve, she could run at speeds greater than 40 miles per hour, and she could even leap amazing lengths and heights. The new arm gave her superstrength, and the auditory mechanism enabled her to hear sounds that normal humans were unable to. Unfortunately, it took a terrible accident and artificial devices to give her these powers. She was a superwoman, but she paid a tremendous price for it.

Although Steve was extremely happy that Jamie was okay again, she wasn't. She had not been consulted about the operation before it was given, and she now considered herself a freak. It took her a long time to learn how to control her new powers, and her emotional stability was suffering greatly. Nonetheless, she and Steve continued with their plans to prepare for the wedding. Then, something took place that Steve had dreaded: Oscar decided to use the new agent on a dangerous mission. Against the male cyborg's protests, Jamie took the assignment. It was around this time that she began suffering from acute headaches. These attacks came more and more frequently, and the pain increased with each new assault. All that Jamie had wanted to do was be a good wife for Steve, but this was now impossible. Doctor Wells discovered that her body was rejecting the bionic implants: a tumor formed in her brain, near the artificial hearing device, and

www.comicbookcast.com

www.zombosscloset.com

this caused her severe headaches. An emergency operation was performed, but the wonderful young woman died before it was over. Steve had watched, helpless in spite of all his incredible power. This was how part two of the touching episode ended. The doctors couldn't bring back the dead...could they?

The story was rerun on August 31 and September 7, but after the second part was over, an announcement stated that she would return the following week! Thus, the premiere episode of the third season of "The Six Million Dollar Man" was entitled "The Return of the Bionic Woman." In this zinger, we learned how Jamie was revived. It seems that Dr. Wells' young assistant, Michael Marchetti, had put her body into a state of suspended anima tion through a new cryogenic (freezing) process. Afterward, the surgeon was able to remove the tumor and revive Jamie. However, she remained in a deep coma for quite some time; this was why Steve had not been informed of her miraculous recovery. He happened to see her at the hospital, so he investigated. It wasn't long before he learned the truth: Jamie was alive, and by now she had regained consciousness. Tragically, though, her memory was completely gone. She no longer re-membered Steve, and she was currently infatuated with Michael.

Jamie s audial faculties are so acute she need scarcely employ a phone at all and doubtless does so only to avoid arousing undue suspicion on the part of non bionic folk

Happy and hopeful, Steve offered to help her ad just to the present situation. His offer was accepted, and he began training the Bionic Woman. They became very close friends, but the astronaut wanted much more than that. Occasionally, brief memories of Jamie's past life flashed through her head. The more time she spent with Steve, the more often she began to remember bits and pieces of her former life. Strangely, these memories were often accompanied by severe pain in her head. She was unconsciously remembering the agony that she had experienced, and now it was returning at random. If this continued, she would die—perhaps permanently this time.

Jamie was sent out on a mission, but her attach ment for Steve, along with her physical problem, made the job end in failure (there was never any follow-up on this, either—are the bad guys roaming around free?). She was presently unfit to serve as a government agent and Oscar and the doctors or dered that she be sent to a special hospital in Colorado for rehabilitation. The Bionic Woman was written out of the show a second time, and a lot of fans despaired. Swarms of mail poured into ABC-TV to bring her back, so the television execu-tives decided that they would try it—in her own series!

Lindsay Wagner stars as Jamie Somers the world s first female cyborg, in ABC s BIONIC WOMAN. Jamie made her initial tube appearance on a SIX MILLION DOLLAR MAN episode and so enthralled viewers that she was quickly awarded a series of her own.

SIX MILLION DOLLAR MAN

www.zombosclaset.com

COMIC HISTORY BOOKS

NEW

AMERICANA IN FOUR COLORS ... $1.00

PENGUIN BOOK OF COMICS ...

SOLD OUT!

OCTOBERANA AND THE RACCOON UNDERGROUND ... ALL IN COLOR FOR A DIME ...

NEW!!!

ORIGINS OF MARVEL COMICS ... FULL COLOR ...

FANZINES

NEW!

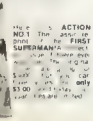
PHASE ONE ...

COMIC BOOK PRO ...

GRAPHIC STORY MAGAZINE ... PLAYBOY ... NATIONAL LAMPOON ...

THE FAMOUS 1ST EDITION LIMITED COLLECTOR'S SERIES

ACTION COMICS NO 1 ... only $1.00



FRAZETTA FOLIO ...

NEW!!!

FRANK FRAZETTA BOOKS

2 RARE FRAZETTAS

THE MAGIC of FRAZETTA I

The MAGIC of FRAZETTA II

BOTH FOR $3.50

THE MAGIC OF FRANK FRAZETTA ... MAGIC OF FRANK FRAZETTA II ...

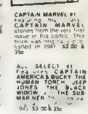
FRAZETTA WHITE INDIAN ...

TARZAN

NEW!!! GOLDEN AGE REPRINTS

SELECT

CAPTAIN MARVEL #1 ...



ALL STAR COMICS #3 ...

INFINITY #2 ...

THE AELFLAND CHRONICLES ...

MONSTER TIMES BOOKSHELF

WOLVERTON

NEW!

BARFLYZE

GORAZ, KOBWO, COMMIN TYPES OF BARFLYZE ...

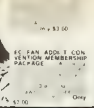
EC BOOKS

SQUA TRONT #2 ...

SQUA TRONT #3 ...

EC FAN ADULT CONVENTION MEMBERSHIP PACKAGE ...

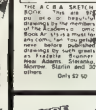
THE ACBA SKETCH BOOK ...



Funnyworld

NEW!

INCLOE COMICS



NEW!!!

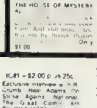
STAR REACH #2 ...

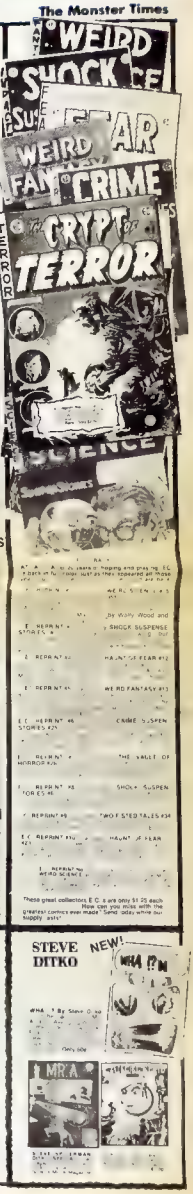
MORROW ...

Die Now Pay Later

JACK DAVIS ...

WRIGHTSON ...





TERROR

STEVE DITKO NEW!

SEE PAGE 23 FOR ORDERING AND POSTAL INSTRUCTIONS

www.comicsblogg.com

www.zomboscloset.com

RICHARD ANDERSON: BIONIC BOSS!

BY JASON THOMAS

Actor Richard Anderson is anything but a stranger to the world of science fiction, having enjoyed substantial roles in FORBIDDEN PLANET, SEVEN DAYS IN MAY and THE NIGHT STRANGLER in the course of his busy career. It wasn't until he landed the part of Oscar Goldman in TV's SIX MILLION DOLLAR MAN, however, that Richard Anderson finally received the recognition his fans feel he has long deserved.

Richard Anderson's name may not be as well-known as Lee Majors', but his face is probably just as familiar to movie and television fans -perhaps even more familiar. On the ABC TV program, "The Six Million Dollar Man," Richard is cast as Oscar Goldman, the head of the U.S. government agency that employs all bionic personnel, and assigns them their missions. Unlike Steve Austin, this super patriotic character is a very secretive individual; for example, he did not tell Steve about the existence of the "back-up" *$7,000,000 Man* until it was absolutely necessary, and he tried to withhold from Steve the closely guarded knowledge that the *Bionic Woman* (Steve's former fiancee) still lived, as well. Nonetheless, Oscar is Steve's closest friend. He is a good man, who does what he must in the interests of national security.

Richard Anderson better known as Oscar Goldman on ABC's THE SIX MILLION DOLLAR MAN is no stranger to sci fi

A young Richard Anderson explains intricacies of complicated space equipment to fellow crew members in a scene from FORBIDDEN PLANET Richard enjoyed a supporting role in that 1956 Freudian sci fi classic

Richard had a brief but vital part as a Jack the Ripper type in the made-for-TV movie THE NIGHT STRANGLER, one of the few times he has been cast on a villainous role

Richard Anderson was born in Long Branch, New Jersey, on August 8, 1926. He was raised and educated in Los Angeles, and when World War II broke out, he served for a number of months as a sergeant in the military service.

He was spotted by MGM executives during an NBC screentest program called "Lights, Camera, Action," and signed to a six-year contract. He appeared in 26 movies as part of this agreement, and perhaps the most memorable of these was FORBIDDEN PLANET (1956). This production is a science fiction classic, among other things, it introduced "Robby the Robot" to the screen, and it is one of the very few flicks showing Earthmen piloting flying saucers. In it, Anderson had a fairly large role as Chief Quinn, who suffered the terrible misfortune of becoming the first victim of the "Monster from the Id."

In 1957, Richard asked for and gained his release from MGM obligations, in order to accept a part in PATHS OF GLORY—a film considered off beat at the time, about Army politics in World War I France. He portrayed the prosecuting attorney, Major St. Auban, in this movie that is now considered to be a screen classic.

After he completed his work on that film, which was shot on location in Europe, Richard traveled the continent. After awhile, he returned to Los Angeles, and he was soon cast in 20th Century-Fox's THE LONG, HOT SUMMER (1958) and COMPULSION (1959).

Richard then turned his talent to television shows. He acquired continuing roles in "Bus Stop," "Perry Mason," and "12 O'Clock High." He also appeared as a guest star on such programs as "Ironside," "The Big Valley" (with Lee Majors as a regular), "Mannix," "My Friend Tony," "The Mod Squad," "The F.B.I.," "Land of the Giants," and a two part episode of "Gunsmoke."

He returned to films with SEVEN DAYS IN MAY (1964), which dealt with a military plot to take over the United States from within. In 1966, he appeared in SECONDS, which had a minor science-fiction theme concerning rejuvenation of middle aged men. Three years later, he had a role in the made-for-television production, ALONG CAME A SPIDER, a mystery about a widow who tried to trap her husband's murderer. In 1970, MACHO CALLAHAN and TORA! TORA! TORA! were filmed. Richard played a Navy officer in it.

Finally, in 1973, Anderson landed a starring role—sort of. This was in the TV horror movie, THE NIGHT STRANGLER, with Darren McGavin (who had a part in THE SIX MILLION DOLLAR MAN pilot). The television series, "Kolchak: The Night Stalker," followed a year later. Although Richard had nothing to do with the program, he was very busy elsewhere, working on his regular role in "The Six Million Dollar Man."

THE NIGHT STRANGLER was quite an odd presentation. In many ways, it resembled its predecessor, THE NIGHT STALKER (TV's most successful movie). This time, though, the murderous creature resided in—rather, under—Seattle, Washington. He was a copy of England's nonfictional character, Jack the Ripper, with two possible exceptions: he was practically immortal, and he was insane. Every 20 years or so, he had to go around killing several young women so that he could obtain a secretion from their bodies that would prolong his life. Kolchak, the detestable newspaper reporter who had recently slain a vampire in Las Vegas, Nevada, stumbled onto the fiend's secret. Until the conclusion, we never saw the villain's youthful face. Finally, the killer was revealed to us—Richard Anderson. After a rather brief dialogue between the hero and Anderson, the latter was destroyed. Although Richard got top billing, he was hardly seen in the film.

After having been an actor for more than 20 years, Richard feels that he has "arrived" in the public eye. He has finally achieved recognition. This may seem strange, coming from an actor who has worked almost continuously throughout his career, but, as he says, "For the first time, I feel my role is a major focal point in the series. I am enjoying character versatility I've never experienced before—including a touch of humor here and there. And for me, that's a complete departure. My roles have been primarily the staid businessman or army officer-type roles. So this is my new freedom."

Richard is a bit taller than Lee Majors. The He's a good actor, and a dedicated one, and we wish him the best.

The Monster Times Teletype

is our way of getting the latest hot-off the-wordwire info to you serving up all the news of what's cookin' in every medium from the rare to the hall baked to the well done reviews previews bulletins and controversial comments on horror, sci-fi and fantasy happenings in films, books comics TV and even real life We have spared no costs, time or tender egos in bringing you this expanded edition of our beloved Teletype page so feel free to send us letters full of lavish praise for our selfless efforts to keep you in the know Handling Fright Film Forecasting chores is "Bossy Bill" Feret, who kicks off this feature with his column which begins directly below

CASTLE

CLASSIC VAMPIRE TALE PRESENTED AS BRILLIANT CHAMBER OPERA

A tiny stage with only a bookshelved richly carved sofa A chorus of three gnarled heads peering through holes cut in the sofa Carmilla and Laura, the 19-year-old vampiress and her powerless captor sit side by side on the sofa microphones poised before them Their attraction to each other evelopment the path to an eternal life through oath—a thes is spun out in three songs and sung narration while on a huge screen behind them film clips of forests, leaves, bodies and crypts slowly dissolve and fuse together

Brrr Such was the chilling stuff of the La Mama Company's bold Off-Broadway production of "Carmilla," J S LeFanu's definitive 1872 exploration of female vampirism La Mama probably New York's most experimental theatrical group mounted a starkly handsome production of Carmilla in March faithful to the vampire motif yet complete ly at home in its operatic form Margaret Banczak as Laura was most convincing as LeFanu's trapped heroine—all willowy and fluttery while Nancy Hanlin made a leering wide-eyed Carmilla Both women sang superbly accompanied by brisk strings keyboards and percussion effects and dazzling lighting changes

Director/adapter Wilford Leach divided the mini-novel into 15 titled scenes not unlike LeFanu's original The vampire curse patiently explained on slides near the conclusion was correctly kept as a subtle under pinning to the play always a question mark never a declara tive statement, just as in LeFanu's shaded delicate story

Carmilla' as chamber opera delicious heady stuff for thea tregoers as well as students of —Kurt Brokaw

TRIVIA TRIBUTE

ABC-TV will air an intriguing Wide World of Entertainment Special THE WORLD SERIES OF TRIVIA, from 11 p m til 1 a m this coming June 7th Buster "Flash Gordon" Crabbe will be a special guest star on the two-hour tribute to the Wonderful World of Trivia

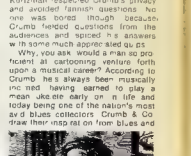
A CRUMB IN NEW YORK

[illegible] in my Manhattan pit and [illegible] and his band of vil[illegible]

[illegible]ge to New York to do the [illegible]

[illegible] Top in the Ga[illegible]nal of Usual Things [illegible] now at [illegible] Jolt was he one [illegible]s, as his band's sure-to-get [illegible]ass complimented by a [illegible] West Coast underground artists and a talk with Crumb chaired by Harvey Kurtzman who gave Rolling Stone first exposure in this new defunct humor mag HELP The talk was light and generally uninformative as Mr Kurtzman respected Crumb's privacy and avoided fannish questions No one was bored though because Crumb fielded questions from the audiences and spiced his answers with some much appreciated quips

Why, you ask would a man so proficient at cartooning venture forth upon a musical career? According to Crumb he's always been musically inclined having earned to play a mean ukelele early on in life and today being one of the nation's most avid blues collectors Crumb & Co draw their inspiration from blues and

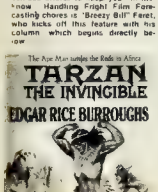


good time" music of the 20s and '30s and include in their repertoire such venerable tunes as "Lonesome I'm Forever Blowing Bubbles" and "If I Could Be With You An Hour Tonight" along with such lively originals as Get A Load of This and "Keep Bump

In addition to Crumb, the band consists of three highly capable musicians— Alan Dodge (on flute violin mandolin and vocals) Pete Zwolf (cello, mando n and musical saw) and Robert (Mickey Rat) Armstrong (a de guta accordion maso flute, vocals and a musical saw that all but stole the show) On stage, the band held the audience in an advanced state of rapture—one that lingered on long after the mus cians had said goodbye for the night As for Crumb, he was nothing less than a joy to behold As soon as he picked up his trusty banjo, the shy cartoon at promptly gave way to the confident showman who sang and wisecracked his way through a truly engaging performance

R Crumb and his Cheap Suit Serenaders have so far recorded two LPs for the Blue Goose label, and ab e wherever you can find them If good time music is your thing we suggest that you do just that— find them that is—sans further delay The blues you save may well be your own

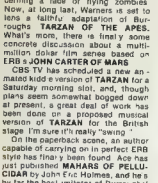
—M tch Berger



As readers of this column may have ascertained by now, this reporter is an avid Edgar Rice Burroughs freak, and this is one of the best I mea ever to be just that ERB's AT THE EARTH'S CORE has wound up in Pisgah photographs at Shepperton Studios London and plans are be ng readied to bring THE PEOPLE THAT TIME FORGOT—sequel to last year s THE LAND THAT TIME FORGOT—to the screen Still remaining is OUT OF TIME'S ABYSS the final book in the Burroughs trilogy, concerning a race of flying dinosaurs Now, at long last, Warners is set to bring a faithful adaptation of Burroughs TARZAN OF THE APES. What's more, there is finally some concrete discussion about a multi-million dollar film series based on ERB s JOHN CARTER OF MARS

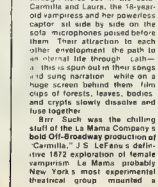
CBS TV has scheduled a new animated kidd e version of TARZAN for a Saturday morning slot, and, though plans seem somewhat bogged down at present, a great deal of work has been done on a proposed musical version of TARZAN for the British stage I'm sure it'll really "swing"

On the paperback scene, an author capable of carrying on in perfect ERB style has finally been found Ace has just published MAHARS OF PELLUCIDAR by John Eric Holmes, and he s by far the best imitator of Burroughs' style to date I can only hope he turns out to be as prolif c as ERB was



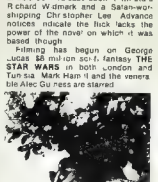
British director-producer Michael Powell has been scouting locations in Athens for his soon-to-beg n production of Jules Verne's THE ARCHIPELAGO OF FIRE Pic has quite an impressive cast, including Telly Savalas, Irene Pappas, Goldie Hawn and Malco m McDowell

Savalas by the way will also star in, and co-author a film in which he'll play Basil Zaharoff the MERCHANT OF DEATH



In other news, Donna Wheatley's TO THE DEVIL...A DAUGHTER should be in release soon From stars Richard Widmark and a Satan-worshipping Christopher Lee Advance notices indicate the flick lacks the power of the novel on which it was based though

Filming has begun on George Lucas $8 million sci-fi fantasy THE STAR WARS in both London and Tun sia Mark Ham ll and the veneral ble Alec Gu nness are starred



Robin Strasser, a daytime soap opera refugee, has the title role in a gory film biller called HERE COMES THE BRIDE Her co-star is THE VAMPIRE John Beal

Super actress Joanne Woodward, a lady who is mighty familiar with multi personality portrayals will be appearing in the super-spectacular four-hour television of Flora Rhets Schreiber's masterpiece SYBIL Only this time Miss Woodward will essay the role of the lady psychiatrist who uncovers the seventeen distinct personalities of SYBIL Lorimar pic produces for NBC-TV

Two more films of the same genre, both based on highly successful novels are currently underway Universal has begun location shoot ng in New York on Jeffrey Konvitz's THE SENTINEL Newcomer Cr stina Raines stars as a model mo mor plagued by supernatural goings-on CARRIE is set to beg n for United Artists Piper Laurie, absent much too long, and Sissy Spacek star in th s look at the dark side of Telekinesis

Rock star David Bowie stars as an alien bus ness tycoon in THE MAN WHO FELL TO EARTH already n release in London and expected here shortly

Speaking of dragons Anne McCaffrey has finally had a new book published in her wonderful series on the Dragons of Pern The latest novel published by Atheneum, is entitled DRAGONSONG, warm, delightful and loaded with dragon lore, the book should appeal to fantasy fans of all ages Anne's already completed a novel HARPER OF PERN but it won't be n print until next spring How can one contain oneself? Anyway Ms McCaffrey has just returned to her lair and home following a successful lecture tour and promises to keep her typewriter humming There have been some offers for films and a possible television series, based on her DRAGON nove s and her fabulous THE SHIP WHO SANG

On the space front, t seems that SPACE: 1999 will be coming to us next season with a revamped and, hopefully, improved format

Joining Martin Landau and Barbara Bain will be Tony Anholt, as a space explorer, and Catherine Schell, who played an eternal temptress in an early episode and was the femme fatale in THE PINK PANTHER RETURNS, as an exotic alien who not only owns a computer brain but can transform herself into anything said brain desires I suppose she s slated to be their Spock counterpart and while I don't approve of plagiarism the show sure could use her

CON-CALENDAR

THE CON-CALENDAR is an exclusive feature of TMT Across the country, comic nuts, sf fans, monster freaks and the like are constantly gathering to buy, sell, trade, collect and listen to speeches As with most gatherings of fans, the conventions often border on the insane, but the people are friendly and there's always a good chance you'll pick up some rare item for your collection. And they're great places to meet people—famous and plain unknown

If you've never been to a "con," we highly recommend you try one. They vary in size, emphasis, and quality, of course, but they're all fun to attend We at TMT will do our part by keeping you informed of all upcoming cons.

DATE	CONVENTION	LOCATION	PRICE	FEATURES
June 4, 5, 6	A SPACE CIRCUS	INTERNATIONAL AMPHITHEATRE Chicago, Ill.		Star Trek Stars, Rock Concert, 8-Hour Arena Show
Dec. 28, 27, 28	1ST ANNUAL STAR TREK EXPO OF WASHINGTON, D.C.	HYATT REGENCY 400 New Jersey Ave. Washington, D.C.	6/18 thru 6/15 $14.00 6/16 thru 7/9 $18.00	Trivia Contest, Masquerade Etc
Sept. 3, 4, 5, 6	STAR TREK BI-CENTENNIAL '10	STATLER HILTON New York City		Guest Stars, Movies, Spock-Look-Alike Contest
All 4th Sundays After Jan.	COMIC BOOK COLLECTORS MARKET	STATLER HILTON HOTEL (Bay State Room Park Square Boston, Mass.	$1.00 For Info Call (Brockton) 583-6777	Comic Books, Science-Fiction, Movie Items, Etc
3rd Sunday every month	NOSTALGIA 4 Church Street Waltham, Mass. 02154	Howard Johnson Motor Lodge	75¢	comic books, pulps, toys, movies, auctions

www.JoinDoscioset.com

www.zomboscloset.com

TREK TALK

Trek Talk will be a regular feature of the TMT Teletype page bringing you the latest news from the world of STAR TREK and current events in the lives of the people who brought you that undying sci-fi series. Aiding and abetting us in this quest for intergalactic info will be (among others) Bjo Trimble and Margaret A. Sarila, both of whom publish Star Trek newsletters for the education and edification of Trekkies 'round the globe

I AM NOT SPOCK

by Leonard Nimoy
Published by Griffin House 152 pp
$4.95 (Quality Paperback)

Nimoy sets out to reveal how the audience has identified so strongly with his characterization of Spock that they can rarely, if ever, see Nimoy as Nimoy and Spock as the creation of a gifted and sensitive actor.

Nimoy realizes he owes a lot to STAR TREK and Spock for his success and gaudily admits it. At the same time, it is Nimoy who made Spock the completely believable entity he is and thus is to his credit—not Spock's. Yet Spock has become essentially another facet of his personality—very much like a conscience which puts in its two cents worth whenever necessary.

He is quite aware that fans can often be well informed yet at the same time totally miss the point of how things relate to the overall context (to personal lives, the program, and life in general). He avoids expressing himself emotionally and does not seem to wish to offend anyone's sensibilities. He is tactful, diplomatic in his treatment of incidents and avoids the reader to make his own evaluations.

I found myself drawing parallels to such actors as Clint Eastwood and Sean Connery whose careers have been affected in the same way as Nimoy's—by having created a character bigger than life and often greater than the actual vehicles they appeared in.

We may be more informed today but I feel, if anything, that the percentage of knowledgeable fans and people is on the decline (speaking of a general audience). Most people are geared for the visual these days and thus, they simply remember that face or that body or both and it is thus that they could. Most often, the meaning (and it is often there if one looks) is totally lost. Nimoy realizes this and says it too—but not too loudly. It is, instead, logically included.

Bob MacIntyre
Captain George's Penny Dreadful

SHERLOCK SPOCK

Swapping his Vulcan ears for the twin-peaked cap of master sleuth Sherlock Holmes Leonard Nimoy posed before an official PARAMOUNT STUDIOS Mr. Spock poster during a recent Fun City visit. Leonard was in town to do some promo work for a planned theatrical tour of SHERLOCK HOLMES, in which he essays the title role.

Fred Freiberger story editor, producer and STAR TREK alumnus, has also been added to the SPACE team. Production values have been upgraded with greater emphasis placed on costumes and special effects. We'll see what develops.

Boldly Go Where No Trekkie Has Gone Before!

That's right, now you can boldly go where no STAR TREK fan has been able to go before—into the very heart of the World of STAR TREK. THE FINAL FRONTIER, the world's ONLY professional STAR TREK NEWS LETTER, keeps you up-to-date on all the latest STAR TREK news all in one concise, information-packed monthly package. THE FINAL FRONTIER is the ONE publication no Trekkie can afford to be without.

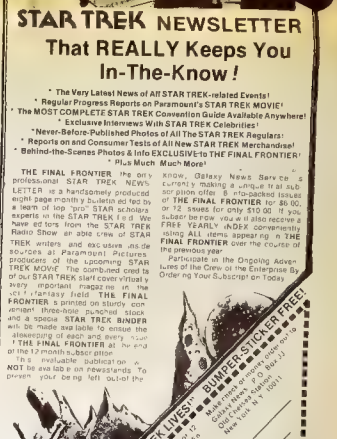
STAR TREK NEWSLETTER That REALLY Keeps You In-The-Know!

* The Very Latest News of All STAR TREK-related Events!
* Regular Progress Reports on Paramount's STAR TREK MOVIE!
* The MOST COMPLETE STAR TREK Convention Guide Available Anywhere!
* Exclusive Interviews With STAR TREK Celebrities!
* Never-Before-Published Photos of All The STAR TREK Regulars!
* Reports on and Consumer Tests of All New STAR TREK Merchandise!
* Behind-the-Scenes Photos & Info EXCLUSIVE to THE FINAL FRONTIER!
* Plus Much Much More!

THE FINAL FRONTIER, the only professional STAR TREK NEWS LETTER, is a handsomely produced eight page monthly bulletin edited by a team of top "pros" STAR scholars, experts on the STAR TREK field. We have editors from the STAR TREK Radio Show, an ace crew of STAR TREK writers and exclusive inside sources at Paramount Pictures, producers of the upcoming STAR TREK MOVIE. The combined cred's of our STAR TREK staff cover virtually every important magazine in the sci-fi/fantasy field. THE FINAL FRONTIER is printed on sturdy convenient three-hole punched stock and a special STAR TREK BINDER will be made available to ensure the safekeeping of each and every issue of THE FINAL FRONTIER as part of the 12 month subscription.

This invaluable publication is NOT be available on newsstands. To prevent your being left out of the know, Galaxy News Service is currently making a unique trial subscription offer. 8 info-packed issues of THE FINAL FRONTIER for $6.00, or 12 issues for only $10.00. If you subscribe now, you will also receive a FREE YEARLY INDEX conveniently listing ALL items appearing in THE FINAL FRONTIER over the course of the previous year.

Participate in the Ongoing Adventures of the Crew of the Enterprise By Ordering Your Subscript'on Today!


SUBSCRIBE TODAY & GET A "STAR TREK LIVES!" BUMPER STICKER FREE!
Yes! Please enter my subscription to THE FINAL FRONTIER. Enclosed please find $6.00 for 8 issues (one year) or $10.00 for 12 issues (one year & one bonus issue). Subscription plus postage and handling orders to cover my total sub
NAME
ADDRESS
CITY
ZIP
Galaxy News Service
Dept. TMT
New York, N.Y. 10011

Long-memoried MONSTER TIMES readers may recall that last issue we ran Roy Frumkes' preview of TALES THAT WILL TEAR YOUR HEART OUT, a horror film that under his supervision represents a unique new approach to filmmaking. Roy promised to keep us informed of the film's progress (and occasional lack of same) and, true to his word, here's Part the Second of the ongoing saga of the making of a fright film.

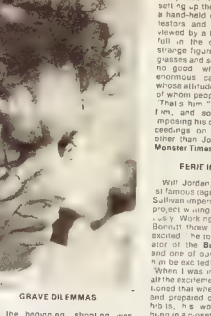
WESTCHESTER WEIRDNESS, TAKE 2

THE MAKING OF A FRIGHT FILM
BY ROY FRUMKES

Wes Craven director of the notorious bloodbath THE LAST HOUSE ON THE LEFT, was sitting in my apartment looking at a photograph I'd taken of some clay objects I'd made for my four-year old son Christopher. Things like an orange on which three stringy snakes a very purple turtle etc. He sat there puffing over it a while, before I finally figured an explanation of what said objects were. "Oh," he responded obviously relieved, "I was going to tell you that if these were your tadpole I had expected something a little more sophisticated."

Which in its quiet, amusing way says something about the communication problems on the production of TALES THAT WILL TEAR YOUR HEART OUT, a scientifically gruesome sometimes sardonic horror anthology which began shooting in Westchester in February 14th.

A dessicated cemetery set was fashioned from a severed section of construction company's property in Purchase, New York. Surrounding the site is the State University of New York New York's official film school. Students from the school of Communication are participating in the film as directors, technicians and actors. There's also a worthy smattering of professional talent—directors, editors and actors—who are working on the various stories with the students. It's collaboration between students and pros represents a first for the industry.



GRAVE DILEMMAS

In the beginning, shooting was mainly confined to weekends when the construction crew was not working. Tombstones were created out of styrofoam rented from Encore Studios in NYC, and borrowed by Ralph Mazzeo a student who appropriately enough, just happens to run a funeral parlor. Unfortunately some stones were also borrowed from a nearby derelict graveyard by over enthusiastic crew members. These were returned from whence they came, but not before we wandered within a hairbreadth of serious trouble from the Westchester Historical Society who visited the set and stood there aghast at the sight of the gravestones while one of the University officials nervously exclaimed "No no. They're not real. It's only a movie."

MAKE-UP MAVEN

Make-up was being created by Scott Cunningham, a prosthetics expert on Dick Smith's staff (he supplied Brando's GODFATHER make-up and created the make-up for THE ADAMS CHRONICLES). We'd hoped he would be able to work on the film as investors' technicians and actors. There's also a worthy smattering of professional talent—directors, editors and actors—who are working on the various stories with the students. It's collaboration between students and pros represents a first for the industry.

One of the fourteen shots which comprises the opening sequence setting up the ten stories to come, is a hand-held shot of a crowd of protestors and onlookers being interviewed by a local TV station. There full on the camera's eye, stood a strange figure of a man, whose dark glasses and scraggly beard foreboded no good, whose hand clasped an enormous can of Foster's Lager—whose attitude was quietly rebellious of whom people whispered pointing. "That's him." There, on camera, on film, and soon to be on screen imposing his cynical views on the proceedings on the world was none other than Joe Kane editor of The Monster Times.

FERIF IMPROVISATIONS

Will Jordan, an actor-impressionist famous (against his will) for his Ed Sullivan impersonation came into the project unsung but somewhat dubiously. Working under 19-year old Ted Bonnitt threw him a title. He's so excited he told Al Kilgore—the creator of the Bullwinkle comic strip and one of our guest directors "Let him be last" replied Al excitedly. "When I was in school they crushed all the excitement out of me! Almost toned that when he was in art school and prepared cartoons for class exhibits. His work would usually be hung in a closet or a back room in the shadows. The teachers and administration admonished him for not doing serious art.

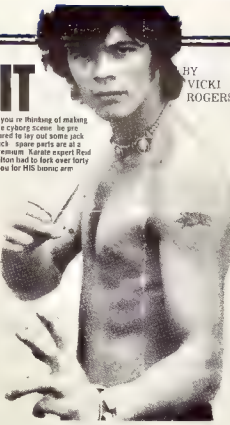
As you may be deducing, the film's coming along quite well, but with every difficulty imaginable. Five of the twelve sequences are rolling and three of them will be finished by the time my next installment reaches these pages. By then also most of the remaining seven sequences will have begun.

With the excitement temporarily subsided, the time has come to end this installment. Next issue we'll have more stills, more anecdotes and some descriptions of the various tales. If there is anything special you wish to hear about or see drop a line to the paper. Joe will get it to me, and we'll attempt to accommodate you

WHAT WOULD IT REALLY COST?

BY VICKI ROGERS

Tired of being constructed of oldfashioned flesh and blood? Thinking of avoiding further unnecessary bodily wear and tear by jumping on the bionic bandwagon? Well, before you contact your friendly neighborhood surgeon, or start scouring for spare parts, we'd advise you to read Vickie Rogers' revealing look at Bionic Realities first...


If you re thinking of making the cyborg scene be pre pared to lay out some jack Jack spare parts are at a premium Karate expert Reid Hilton had to fork over forty thou for HIS bionic arm

The surgeons of today are not quite capable of creating a bionic man. However, perhaps in the near future this will be a reality. There are many synthetic spare parts available even now for those persons who need them. However, it is doubtful that any individual would be able to survive the ordeal of having all, or most, of his internal portions replaced. The patient must be in good general health before any operation would be performed.

The most well known replacements are those which aid the heart to do its job. (A totally artificial heart is not yet possible, but researchers are working toward its development.) The pacemaker ($1,125-$5,000), which is a battery operated machine that helps the heart to beat at a normal rate, is a very common implant for people with cardiac problems. There is, of course, the familiar heart-lung machine, and several other assist devices such as the intra aortic balloon pump, the patch booster, and the auxiliary ventricle. Various arteries and veins ($80) can be replaced to aid in the proper flow of blood. There has even been the development of a chemical blood substitute. Scientists are continuing to work toward the goal of total replacement of this life giving substance.

Often, in cases where bones are broken beyond repair, it is necessary to have synthetic structures set in. A patient today is able to acquire an entire ankle ($300), elbow ($2,000 installed), hip ($350), knee ($650), shoulder ($400), or wrist ($250) within a maximum hospital stay of 3 weeks. (The figures stated are only the average costs of the replacements. The price of the surgery, which can go as high as $1,800, is not included unless other wise mentioned.) In cases of skull fracture, a plate ($600) can be installed to protect the brain from ($75 each), when attached to the various muscle systems, can almost duplicate normal motion. A synthetic lens can be used to replace those of remaining available skeletal replacements are too numerous to mention.

One of the first body parts ever artificially reproduced was, of course, the tooth. Dentures ($450) are as common today as color television sets. Synthetic ears ($200) can be covered with the patient's skin to achieve a perfect replica of Nature's work. Certain doctors have been successful at restoring the sense of hearing to deaf patients by the electrical stimulation of internal membranes. Artificial eyes (75 each), when attached to the various muscle systems, can almost duplicate normal motion. A synthetic lens can be used to replace those of patients suffering with cataracts. Those persons for whom a natural corneal transplant has failed, are able to have an artificial cornea implanted. Researchers have even been able to reproduce sight in the form of dot patterns (remember Yul Brynner in WESTWORLD). Scientists predict the possibility of picking up light impulses by a miniature TV camera placed in an artificial eye and transmitted to a computer located in an eyeglass frame and then sent to electrodes implanted in the brain.

A custom-fitted nose ($500) can be painted to match the patient's complexion, including minor characteristics such as pores, freckles, moles and hairs. (These man made facial features are attached with adhesives and can be removed daily for cleaning.) For the individual who likes to go all the way, there are complete face masks available for approximately $1,000 (this technique is currently being utilized in the NBC TV series, "The Invisible Man").

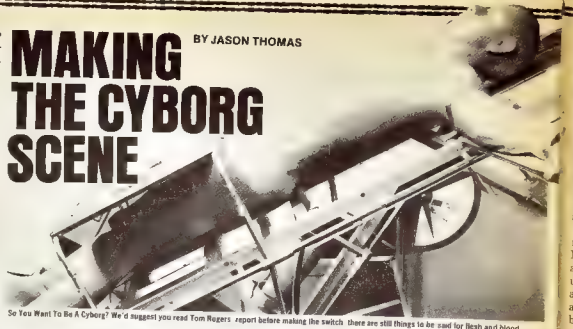
An assortment of synthetic internal organs can be acquired by those persons in need of them. Among these are the artificial trachea, lung, intestine, liver, pancreas, and kidney.

Probably the very first artificial device was used to replace a severed limb. Man made legs *($500 1,000) are produced from a variety of mater*

What do cyborgs have that the rest of us lack? And vice versa? The answers to these and other vital queries are fully provided in the following informative article about the bionic life style, a life style that is not without its advantages, but not bereft of some decided disadvantages as well...

MAKING THE CYBORG SCENE

BY JASON THOMAS


So You Want To Be A Cyborg? We'd suggest you read Tom Rogers report before making the switch there are still things to be said for flesh and blood

There are a number of definite advantages and disadvantages to being a bionic individual. The greatest disadvantage is that you first have to get yourself involved in a terrible accident. Naturally, you have to be particularly careful not to go and get killed, which would sort of defeat the entire purpose. The top scientists of ABC TV's action-packed series, "The Six Million Dollar Man," can work wonders; they can even revive a corpse, but *only* under isolated laboratory conditions (see the episode, "Return of the Bionic Woman").

These American geniuses can take a person who is totally blind, deaf and limbless, and turn him into a normal-looking human—having arms and legs who can actually see, hear, walk, run and so on. And the incredible abilities of the remade person will be *much better* than they originally were. There is a catch, however; the top secret, highly paid government doctors must have a *very* good reason for performing the painstaking operations. After all, the cost of their labors, and the very sophisticated equipment, comes right out of the pockets of this country's overly-burdened taxpayers. $6,000,000 is far more than most people on Earth can make in their entire lives.

Another disadvantage to being a bionic person is that the individual loses the ability to function as a normal human being. Of the three American cyborgs cybernetic organisms, part Homo Sapiens and part machine—to date, only Steve Austin has survived the agonizing mental ordeal. In essence, he and the others are *freaks*, and they often consider themselves as such. They are incomplete in that they were put back together with artificial parts. They usually resent their new-found abilities, and although they are glad that they still live, a portion of each of them wants to die.

Barney Miller (no relation to ABC's comical police star of the same name), the *$7,000,000 Man*, was introduced during the first regular season of the television show. He was stronger and faster than his secret agent predecessor, because of atomic-powered devices that were installed in his badly damaged body. Although he was the most powerful man on this planet, he resented his new condition so much that he eventually went berserk! Fortunately, he failed to kill Steve. Instead, our hero captured him and had him deactivated. A year later, Barney returned, and became involved in other difficulties. It sure isn't easy being a cyborg!

Occasionally, a bionic existence is for the better. Steve Austin frequently fakes out his enemies by doing something that should kill him, but doesn't! For example, in the episode, "The White Lightning War," he allows some rattlesnakes to bite his artificial legs. The villains, thinking that he will soon die, allow him to run free and escape. Naturally, since his legs were not real, the deadly venom was unable to poison him.

Whenever a bionic agent acquires artificial limbs, he need never again be afraid that he will lose them (unless, perhaps, there are severe cutbacks on government spending). The parts are replaceable, and because of this a cyborg is somewhat indestructible. Nor does he ever feel pain whenever one of his robot portions is damaged. Since part of him cannot be hurt, he can take more risks than a normally vulnerable person can. This tends to make him a more valuable, and more permanent, investment. Today's real-life secret agents can be eliminated far too easily. They are a select few, with a lot of training behind them. If they too were bionic, they would function more efficiently and probably stay around longer. The next step up the ladder would be human brains operating within robot bodies, but this is a very drastic measure. At least a bionic person re-

www.composcope.com

www.zomboscloset.com

THE CYBORG STAR!

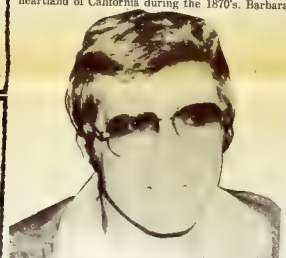
BY TOM ROGERS

When Lee Majors first arrived in Tinsel Town, he didn't have a nickel in his pocket. Today, he not only has a nickel in his pocket, but six million smackers worth of elaborate spare parts installed in various areas of his body. The following profile on everyone's favorite cyborg traces the long and winding professional road Lee took before finally stepping into the superheroic shoes of THE SIX MILLION DOLLAR MAN.

Although Lee Majors has appeared as a regular on several other television series, "The Six Million Dollar Man" is his first starring role. As former astronaut Colonel Steve Austin, he and Richard Anderson (who plays Oscar Goldman) are the program's only stars, even though a few others appear somewhat frequently.

Lee was born on April 23, somewhere around the year 1940, in Wyandotte, Michigan—a suburb of Detroit. He grew up in Middleboro, Kentucky, with relatives who adopted him after the death of his parents. While in high school, he was a star athlete, and a member of the Kentucky All State Football team.

His first role was in the popular western, "The Big Valley," which ran from 1965 through 1969. This was the saga of the Barkley family, living in the heartland of California during the 1870's. Barbara



Away from his bionic labors, Lee exhibits an active interest in sports including touch football, golf fishing and horseback riding—and is of the opinion that a healthy body is an extremely important thing

Stanwyck starred in this as the strong willed widow who led her family, consisting of a daughter and her four brothers—one of whom was Lee. Incidentally, Majors was selected from among some 400 actors who tried out for the part.

His first motion picture was WILL PENNY (1967), a western in which he co-starred with Charlton Heston. He next appeared as a lawyer in THE LIBERATION OF L.B. JONES (1970), which dealt with racism in the South. He was also in two ABC-TV "Movie of the Week" feature films. The first of these, THE BALLAD OF ANDY CROCKER (1969), cast Lee as a Vietnam veteran who was forced to deal with certain drastic changes that had taken place in his hometown while he was away. The other made-for-television title, WEEK END OF TERROR (1970), was about three nuns who were taken hostage by kidnappers searching for a look alike of their original hostage, who was killed accidentally. Needless to say, Lee did not play one of the sisters.

Lee was next cast in THE MEN FROM SHILOH, after which he made it as a regular on "Owen Marshall, Counselor at Law." For three years, he played Jess Brandon, the young partner of the famous attorney. And then came the biggest break of his career—the pilot that led to his newest series.

The name of the pilot film was originally CYBORG, after the title of the novel that it was based on. However, the title was soon changed to THE SIX MILLION DOLLAR MAN—and this is what most people know it as today. The 90 minute, made for-television film was first shown in March, 1973, on the "ABC Wednesday Movie of the Week." Of course, Lee portrayed Steve Austin in *the Bionic Man*. This production turned out to be so popular that it was followed by two more feature-length flicks, both of which were telecast on the "ABC Suspense Movie" toward the end of 1973.

Finally, "The Six Million Dollar Man" premiered as a mid-season series on January 18, 1974. Rarely are such substitutes successful, but this one certainly was. Almost immediately, the show attracted a large following of adults and children. A second season was filmed and aired, and a third season is currently being produced. To top things off, a spinoff, called "The Bionic Woman," will probably have debuted by the time this publication hits the newsstands. Things are really happening at ABC-TV!

Before becoming TV's SIX MILLION DOLLAR MAN Lee appeared in numerous films and enjoyed a prominent role in the popular western series THE BIG VALLEY

By the way, an interesting aside is that Lee was chosen as one of the "Best Dressed Men in the Nation" in 1975. The decision was made by the Fashion Foundation of America. They commented that our star, in the TV category, "looked every bit 'The Six Million Dollar Man,' both on and off the screen in his natty leisure suits." Others on the list were President Gerald R. Ford, Senator Edward Kennedy, Fred Astaire, Tony Bennett, and David Rockefeller. That's quite a compliment!

In spite of his heavy schedule, Lee Majors continues to have an active interest in sports. For example, he plays touch football with a group of ex-college and professional players whenever they can manage to get together. He is also a low handicap golfer, and he is in constant demand to take part in pro-celebrity matches. In addition, he enjoys fishing and horseback riding. He must keep fit for his television role, but he does so willingly because he knows full well that having a healthy body is an extremely important thing, no matter what a person does for a living.

Lee is a handsome, rugged individual. He is six feet tall, and weights about 175 pounds. He has blond hair and blue eyes, and a fair complexion. A lot of his fans seem to be young women, but they're out of luck because he is already married. Lee was wed to beautiful Farrah Fawcett, who is a highly-paid model very much in demand. They were wed on July 28, 1973, the anniversary of their first date. This was not Majors' first wife: he is a divorcee. His current marriage is over two years old, and it appears to be going strong.

Since she wed Lee, Farrah has become somewhat of an actress. She appeared twice on "The Six Million Dollar Man," and she recently co-starred in a new ABC-TV movie, CHARLEY'S ANGELS. She, too, has lots of fans. The two personalities don't seem to mind each other's popularity as long as it doesn't interfere with their family life in Bel Air, California.

They're both doing extremely well, and we wish them a lot of luck!

jals such as wood, stainless steel, aluminum and fiberglass. Knee and ankle movement is achieved by various mechanical systems. Each prosthesis comes with a 90-day guarantee. Many models and sizes of synthetic arms are available today: above the elbow ($600), below the elbow ($350), the hook ($70), the mechanical hand ($250), the cosmetic hand ($150—fitted with a plastic cover), and the myoelectric hand ($2,200—controlled by signals from the muscles in the lower arm stump).

In *Time* magazine (December 1, 1975), an article appeared about a man named Reid Hilton, who has had one of his arms replaced below the elbow. His new arm, which costs $40,000 ($1,200 with research and developmental expenses not included), weighs 8 pounds and is almost twice as powerful as a normal one. This myoelectric prosthesis even provides Hilton with a sense of touch. The arm can be fitted with either a hook or a conventional hand and enables him to grasp small articles, tie his shoes, and open a pack of cigarettes. Doctors speculate that it will be about five years until the average amputee will be able to acquire a device such as this. They are hoping, as well, that the cost will be brought down so as to be generally affordable.

With all of the scientific breakthroughs in the area of artificial body parts, there is still one major problem that has not been solved (besides the price, that is.) The human body will reject any foreign substance that is unacceptable to its chemistry. It has been possible to create objects which aid the body to grow new tissue, which then covers the surface of the prosthesis. However, no material yet developed is totally compatible with living tissue. It is also not yet possible to replace the brain. Even if a cyborg like Steve Austin were within the realm of scientific possibility, he would still be susceptible to brain damage. If this ever happens, Oscar Goldman and his secret organization will have to get themselves a new agent. Let's hope that it never does occur.

tains some of his identity because his body is still partially human.

With bionic limbs comes greater endurance, strength and speed. The term "superhuman" actually applies here. Austin would have no trouble changing a tire or catching a bus, and these things can be very important in the real world. However, even though his endurance is greater, his human part is still mortal. If a cyborg runs too fast and for too long, his heart may burst. This is something that he must always be very careful about. Also, one can become overly dependent upon one's heightened abilities. He can become overconfident, and inadvertently get himself killed.

Along the same lines, a bionic fellow must always restrain himself, except when there is no need to. Mechanical hands might easily shatter a bottle with a twist-off cap. He has to hold back his strength under normal conditions, or he will end up breaking a lot of things and hurting many people; just think about shaking hands with such a super-powered being!

A cybernetic government agent must always keep his status and abilities a closely-guarded secret. Although he may seem, to outsiders, to live a normal life, he must always be careful not to reveal the truth about himself. His life is not his own. He is always on call for a mission, and he must always respond immediately. He might constantly be on the go; one day, he could be in America, the next in Turkey, and the next in Russia. Most of his assignments are unpleasant, and some of them are in very nasty places.

A final disadvantage is that he cannot quit, except in rare instances. Barney Miller was deactivated at first, because he could not cope with his new-found abilities. On the other hand, Steve Austin would never be permitted to resign because he knows too much. Just remember what happened to "The Prisoner"—and don't think our government wouldn't do something like that.

Being a cyborg can be fun, but it sure isn't a picnic!

STAR TREK SUPER SALES CENTER

EXCLUSIVE FULL COLOR OFFICIAL STAR TREK T-SHIRT!!!

NEW! Star Trek keeps on Living with this brand new Star Trek t-shirt, in FULL, VIBRANT COLOR, OFFICIAL T-shirt features the uncompromising U.S. ENTERPRISE. Available in three sizes: small, medium and large. Get into the STAR TREK revival now with this brand new shirt. Send only $3.99 + $.50

STAR TREK BUTTON

STAR TREK LIVES BUTTON + giant 2½ diameter button, emblazoned with the ENTERPRISE. Show how love, hope & Star Trek LIVES run rampant in black and gold with wind effect cross backing. The fun of Star Trek! Only $1.25

STAR TREK LIVES! This Super Brand New book contains personal accounts and reminiscences of the cast members of Star Trek and the phenomenon which has swept the country since Star Trek went off the air. Now back in print! Only $1.95

STAR TREK LOG ONE, TWO, THREE, FOUR. Four books in full color adapted from the current animated TV series. The first in a series.

STAR TREK LOG FIVE. Five more all new adventures of the Enterprise and the next three stories. Only $1.25

STAR TREK LOG SIX. The latest adventures of the crew of the Enterprise. Only $1.25

STAR TREK LOG FOUR. Three new adventures of the Enterprise! Only $1.25

THE WORLD OF STAR TREK by David Gerrold. Behind the scenes look at the inner workings of STAR TREK. Gene Roddenberry's concepts, ideas and dreams of science fiction world designed for a TV series. Writer heart and soul into people he created a Only $1.50

NEW! NEW! NEW! STAR TREK 11. The newest Star Trek adventure from Blish, formerly unpublished stories. Only $1.25

STAR TREK BLUEPRINTS. The only peek at authentic blueprints of the ENTERPRISE and all last available! This deluxe package contains the complete set of 4 blueprints, 22" x 34" each, showing every level of the Enterprise in incredible detail. Each blueprint is printed separately on heavy stock, each package comes in a blueprint portfolio carrying case. A treasure!

1976 INTERNATIONAL STAR TREK CONVENTION BOOK. A 32 page collection of Trekkie memorabilia. Slightly different color covers. Only $5.00

STAR TREK LIVES! BUTTON. Same as above button, except with "CAN TRIP MATCH STAR TREK ???" This is the one all Trek-down to the whole fascinating, 1000-year story of STAR TREK. WOW! In very limited supply Only $2.50

MAKING OF STAR TREK. 400 page giant size book on the making of the series. Contains rare, never-before-seen photographs and amazing, inside Paper back-ed. $1.95

SPOCK MUST DIE. Spock orders from the Star Fleet Academy and Starship Tiberius ... paperback novelization of the best-selling book around! Spock must die! Balance ... Terror ... Fascination. $1.25

STAR TREK. Seven years from the Star Trek program adapted by James Blish. This book contains three stories of Star Trek's classic. Only on the Enterprise. Only $1.25

STAR TREK 2. Eight stories from the Star Trek program adapted by James Blish. This paperback book contains three stories of Star Trek's classic. Only on the Enterprise. Only $1.25

STAR TREK 3. Seven more Star Trek adventures adapted by James Blish. This paperback book contains three stories of Star Trek's classic. Only on the Enterprise. Only $1.25

STAR TREK 4. Six Star Trek tales adapted by James Blish. This paperback book contains three stories of Star Trek's classic. Only on the Enterprise. Only $1.25

STAR TREK 5. Six Star Trek adaptations of Star Trek adventures in the Star Trek universe. Only on the Enterprise. Only $1.25

STAR TREK 6. Six of the best Star Trek adventures ever written. Only on the Enterprise. Only $1.25

STAR TREK 7. The best Star Trek adventures ever written. Only on the Enterprise. Only $1.25

STAR TREK 8. The best Star Trek adventures ever written. Only on the Enterprise. Only $1.25

STAR TREK 9. The best Star Trek adventures ever written. Only on the Enterprise. Only $1.25

STAR TREK 10. The best Star Trek adventures ever written. Only on the Enterprise. Only $1.25

STAR TREK POSTER VALUES

P.64. MR. SPOCK. $1.00

P.63. CAPTAIN KIRK. $1.00

P.68. U.S.S. ENTERPRISE. $1.00

P.67. GROUP SHOT. $1.00

P.65. DR. McCOY. $1.00

P. 50. MR. SPOCK BY VIRGIL FINLAY. The late great artist captures the beautiful Mr. Spock in this striking and now we've turned it into a 17" by 22" poster in black and white. Only $1.50

P.51. STAR TREK BY GREY MORROW. Famed fantasy artist Grey Morrow turned out this stunning rendition of the famed STAR TREK ship. Poster is in black and white. Only $1.50

P.66. LT. SULU. $1.00

THE TOTALLY LOGICAL 3D CHESS SET. Spock plays 3D chess, so does Capt. Kirk...and now so can you. Complete instructions with each set. Join in on the Totally logical Star Trek fun. Boxed chess set & instructions. Only $12.98

P 52. KEEP ON TREKIN'. This giant sensation originally appeared in THE MONSTER TIMES #10. Now we've blown it into a poster. It's a legend in its own time. The poster is 17" by 22" and is in color. Only $2.00

P85. ON THE BRIDGE (the whole crew). $1.00

P83. 1st OFFICER SPOCK $1.00

FULL COLOR POSTERS

COLLECTORS SPECIAL!

P86. FULL COLOR CAPTAIN KIRK PHOTO 8" x 12" $1.00

BONUS! A FULL COLOR POSTER IMPORTED BY THE MONSTER TIMES FROM EUROPE! NOT AVAILABLE ANYWHERE ELSE. A Giant 17"x34". VERY RARE! $5.00

P. 84 GIANT ENTERPRISE & CREW The whole gang is here on this 2 ft. by 3 ft. poster. Kirk, Scotty, Spock, McCoy, Sulu, Chekof, Uhura, etc. Only $2.50

STAR TREK STILLS. 6 different black & white 8" x 10" photos from the greatest TV show of all time—Star Trek! Only $2.00

THE TROUBLE WITH TRIBBLES. The complete story of STAR TREK's most popular episode. Three principles featured STAR TREK not added! Only $1.95

1975 STAR TREK CONVENTION BOOK. Full color cover shot of Spock plus many full page pix. If you didn't have this program book ... Get it! Only $2.50.

SPOCK TASTES GOOD LIKE A VULCAN SHOULD

SPOCK POPS. Giant delicious Chocolate Ice Cream Pop with Spock's portrait on it. Only $1 for 1 pop or 4 pops for only $3.50 including postage!

P87. STAR TREK POST-CARDS ...8 different Full Color photos of your favorite Star Trek people printed on heavy postcard stock. Only $1.00

SEE PAGE 23 FOR ORDERING AND POSTAL INSTRUCTIONS.

www.zombosscloset.com

STAR TREK SALES CENTER

SEE PAGE 23 FOR ORDERING INSTRUCTIONS.

STAR TREK

NEW!!!

THE EPIC OF STAR TREK

COLLECTORS SPECIAL!

FULL COLOR!

GIANT 30x40 FULL COLOR SPOCK POSTER. The rarest of the rare. A full 30x40 inches in Full Color. Mr. Spock holding a model of the Enterprise. Special Price—Only $3.00.

STAR TREK: an analysis of the phenomenon. This magazine is perhaps the best of its kind. 8½ x 11 and a 5" x 7" collector size 44-page all-stock stock magazine is chock full of information very few of you have seen. Not a fan mag. They cost $3.00 each. Or $5 at conventions. ONLY $2.00.

FULL COLOR 8X10 STILLS!

NEW! FULL COLOR POSTERS!

FULL COLOR ENTERPRISE BATTLE! Kirk & Crew vs. Klingon Cruiser. (Now available in two sizes: Size 11x22 $3.00. P107—11x17 ONLY $2.00

NEW!!

P105—FULL COLOR 11x17 KIRK POSTER. New! $2.00.

P106—FULL COLOR SPOCK POSTER. New! The best color pic of Spock you ever saw! 11x17. Only $2.00.

STAR TREK 74

SUPER STAR TREK COLOR EMBLEMS

ENTERPRISE

CAPTAIN

SPOCK

Wear these emblems with pride! They're die-cut plastic and have safety catches in the back so you can wear them on your shirt or jacket. CAPTAIN, SPOCK AND THE ENTERPRISE. 75¢ each, or ALL THREE FOR $2.00.

THE SIX MILLION DOLLAR MAN

CONTINUED FROM PAGE 5

The first episode of the second *full* season of "The Six Million Dollar Man" was telecast on ABC-TV on Sunday, September 14, 1975. The premiere adventure revived the Bionic Woman, who has since been awarded her own regular series. During this and the previous season, a more human and personal insight into the character of Steve Austin was emphasized. Despite the Bionic Man's artificial physical components, he is first a human being, with human sensibilities. The new approach was well received, and the series will begin its additional 1975-76 programming in the very near future.

THIRD SEASON

Below are the shows that were broadcast as of the time of this writing.

"The Return of the Bionic Woman, Parts 1 and 2"—See article on this extraordinary female elsewhere in this issue.

"Price of Liberty"—The Liberty Bell is stolen and wired with a highly sophisticated explosive device, by a scientist who has been unemployed since a cutback in the space program cost him his top-paying job. Steve locates the bell, which is in a large van, and decides to try and defuse the bombs instead of paying the demanded ransom. He rapidly gets permission to offer an imprisoned convict—a detonation expert—parole if he will help the authorities, but the man escapes.

"The Song and Dance Spy"—Sonny Bono guest stars as an international rock star who is suspected of being a courier of stolen government secrets. Steve, his friend, is instructed to accompany the celebrity on tour in order to prove his innocence or guilt. The Bionic Man considers the performer to be innocent, but the secret information, recorded on cassette tapes, has turned up in every foreign city that the singer has performed in. The traitor is really another member of the group, but which one?

Steve joins Oscar Goldman (Richard Anderson) in a look at the operation of a portable laser beam projector, the eye-opening invention of a missing scientist, in the "Operation Firefly" episode of ABC's SIX MILLION DOLLAR MAN.

"The Wolf Boy"—Kuroda, the World War II kamikaze pilot whom Steve encountered during an episode from the previous season, invites Austin to Japan to help him search for a wild boy, reputed to be living with wolves. The youngster might be the missing son of a U.S. ambassador who, along with his wife, was killed years ago. Naturally, the authorities are anxious to learn if the lad knows anything about the occurrence. Steve complies, and the two men eventually encounter the seemingly untameable boy.

"The Deadly Test"—Enemy agents set up a subversive electronics system near Edwards Air Force Base. Their purpose is to murder a young prince who is training to be a pilot. The first attempt fails, and instead they cripple a jet piloted by another student, who is from a hostile neighboring country. War between the two nations is now imminent, and Steve is sent in to avert a major conflict. He disguises himself as the prince, and takes off in the trainer to determine the villain's location.

"Target in the Sky"—A group of criminals hide some powerful missiles in a barn, near a lumber camp. They intend to use the weapons against a carefully-selected target, but their plans are nearly disrupted by a government agent who learns about their scheme. The man is slain, and Steve is dispatched to the area to discover why. The Bionic Man is almost killed at one point, but the villains end up capturing him instead. Austin's life now depends on the actions of another condemned man.

A Portrait of the Actor as a SIX MILLION DOLLAR MAN: Lee Majors uses his rugged charm to good advantage as ABC's superheroic cyborg.

"One of Our Running Backs is Missing"—This episode, directed by Lee Majors, deals with the kidnaping of a star football running back (Larry Bronco). The gang responsible for this is headed by a bitter, over-the-hill player, who wants to alter the day's final game score. The villains have bet on the outcome, and they stand to win a fortune if the results come out in their favor. Steve tracks the bad guys to their hideout, and he frees their captive. The pair must then face the entire gang.

"The Bionic Criminal"—The $7,000,000 Man is reactivated for two days in order for scientists to test his extraordinary abilities against Steve's. Austin opposes this idea, but his opinion is not shared. After the tests are given, Miller leaves to take part in a car race. The vehicle's owner removes him from the event, and Barney loses his temper. Thinking that he is now a murderer, he becomes the dupe of criminals who want to rob an armored car. Finally, the bionic men meet and fight.

"The Blue Flash"—A special agent disappears, and Steve is ordered to replace him. Austin poses as a longshoreman, hoping to expose a spy ring that is smuggling in super-sensitive detection devices to learn about a top secret government defense system. The Bionic Man boards at a building where the missing fellow was last seen, and the female owner also disappears shortly afterward. The woman's young son goes to Steve for help, and the cyborg races against time to crack the case.

"The White Lightning War"—Two federal agents are killed by "snake bites," and Steve travels to the area of their assignment—a small Georgia town—to discover why. The local criminal boss runs a huge distillery, and he controls the community because the sheriff is on his payroll. The network of payoffs include an influential lawyer in Washington, and some other top-level officials. Austin poses as the leader of a criminal organization that wants to take over, but this gets him marked for death.

"Divided Loyalty"—An American scientist—a defector to Russia—wants to return to the United States, and Steve is assigned to get him back. The man's adolescent son, who has befriended some Soviet soldiers, is reluctant to leave, but he obeys his father when Austin arrives. The troops learn of the escape attempt, and rush to block the secret tunnel. The fugitives barely make it to safety, but their alternate route leads them to a dead end as their pursuers are closing in. ●

www.zomboscloset.com

www.zombosclassic.com

FRANKENSTEIN

SOLD OU

FRANKENSTEIN. Mary Shelley's classic monster in paperback format. 75c

FRANKENSTEIN. The Boris Karloff movie brings you this colorful photo reconstruction of the 1931 Boris Karloff classic. Only $1.50

KARLOFF AND COMPANY. Exciting history of everything from the fearsome Frankenstein, Boris Karloff portrayed the monster to the demonic doings of Vincent Price. Crammed with stills, **horrendous value at only $1.75**

BORIS KARLOFF DIGEST. Twelve stories of terror by Boris Karloff, his world famous stories of the Great Bargain, all narrated by the great Karloff. Only 75c.

NEW

The Complete Art of WITCHCRAFT. Everything you ever wanted to know about the art of witchcraft, from all over the world. Illustrated. Only $2.50

FANTASY CLASSICS. Fantastic articles on sirs, pix—Werewolves, Vampires, Ghosts, Horror, Monsters. They're all here in this series. Limited supply **Only $2.50**

VAMPIRE BOOKS

CHRISTOPHER LEE PRESENTS THE FULLY ILLUSTRATED DRACULA—Now you can read the complete Bram Stoker classic, "powerful...lurid...powerful" says the New York Times. Only $1.50

DARK SHADOWS DIGEST. Complete stories of the DARK SHADOWS illustrated in color by Jos Certa. DARK SHADOWS LIVES. Only 75c

SOLD OUT!

DRACULA ARCHIVES—DRACULA ARCHIVES. The Prince of Darkness has come to life 208 t...ges of thrilling vampire lore and ...ts all true. Only $1.00

DRACULA. Bram Stoker's classic novel of terror in paperback format. 75c

SOLD OUT!

A DREAM OF DRACULA. Contains many versions of Dracula, Count Dracula, one from scar the movie, "INVITATION." Only

TRUE HISTORY OF VAMPIRES. Here's a look at Dan Glut in paperback Detail. Vampires in fact of history in fast paced stories and pictures. Only $1.00

SOLD OUT!

DRACULA—A BIOGRAPHY OF THE MAN. Authors of "In Search of Dracula" put together this hardcover book about the man behind the legend. Lavishly illustrated with photos and drawings recently discovered. Originally priced at $7.95 **NOW OUR PRICE ONLY $2.95**

CLOSEUP

CLOSE-UP #1. Now existing magazine of Fantasy and Horror. This limited edition first issue is dedicated to Lon Chaney, Nausen and company many rare stills never before published. Also features Peter Gordon and Land of the Giants. Only $1.00

HORRORS

NEW

MOVIE MONSTERS. They're all here. The famous and the infamous. Frankenstein, Dracr, Godzilla... everything you ever wanted to know about Movie Monsters. Only $2.95

HORRORS From Screen to Screen. Everything you wanted to know about the great Horror & Fantasy Films of all time. Great photos, and information. A true encyclopedia. Only $4.95.

NEW!!

A HERITAGE OF HORROR The English Gothic Cinema 1946-1972 DAVID PIRIE

HAMMER FANS!! THE FILMS OF HAMMER!

HAMMER—A HERITAGE OF HORROR. Hammer fans take note! This is the book you've been waiting for. A complete history of the British Horror films from 1946 to 1972 with over 150 stills and rare photos as well as complete filmography! Only $2.95

NEW!!!

APE. The Monster of the Movies. Over 175 photos in color and black and white of the big King Kong thriller. Only $4.95. Ape Ape over this one! Only $4.50

Horror Fantasies in the Movies

HORROR & FANTASY IN THE MOVIES. A complete sequence of six characters' imagination illustrated with film stills, lobby cards and posters. Author looks at the great horror and science fiction classics and why we need them. Paper cover, hardcover. Only $6.00

SCIENCE FICTION IN THE CINEMA. Ivan Butler's classic on the latest in science fiction with over 150 superb but also interesting stills and filmography. Only $1.25

SUSPENSE IN THE CINEMA. Number 8 in the International Film Guide Series. This volume is a complete guide to the suspense film from Hitchcock through the devil-worship occult films. Only $1.25.

HORROR IN THE CINEMA. One of the classic works on the horror field. Finely written and beautifully illustrated with numerous and chosen stills. Only $1.25

NEW

FXRH

FXRH—Stories, articles, interviews, the finest Harryhausen photos you ever saw in this special Out-of-Print Ray Harryhausen publication in magazine. Rare. $4.50

Great Monsters of the Movies Edward Edelson

GREAT MONSTERS. A sensitive parade of werewolves, vampires, zombi, the Thing, the Mummy, Frankenstein monster. The legends behind the stories, genius of direction, creation of fantastic stills. Only 75c

FACES, FORMS, FILMS. The best Halloween book in the history of film was Lon Chaney and this book proves it. We've uncovered a few copies of the original hardcover of the book. Originally priced at $6.50 **NOW OUR PRICE IS ONLY $4.95.**

NEW!!!

FILMS FANTASTIQUE. Articles on this unique publication. Over 100 pages of material on Forbidden Planet, The Thing, The Day the Earth Stood Still, The Martian Chronicles, 2001, The Time Machine, Lafayette Escadrille. Only $2.50 Out of print

MUMMY'S SHROUD LOBBY CARDS

MUMMY'S SHROUD

THE MUMMY'S SHROUD LOBBY CARDS. Complete set of 8 ORIGINAL lobby cards of one of Hammer's greatest cinema screams. These are NOT copies but original cards. Sold out original printing. Only $5.00

GHOULS AND THINGS

POLTERGEISTS. Illustrated history and career of poltergeists, ghosts, the unexplained, Well written and fascinating reading. Only $2.00

WEREWOLVES. Sam Moskowitz book covers not only the real and imagined werewolves of history but the screen's greatest werewolves. Illustrated in color. Only $2.00

MUMMIES. Paperback which traces the history of mummies from beginning to today. Also movie mummies! Many illustrations. Only $2.00

MAGICIANS, WIZARDS & SORCERERS

WIZARDS & SORCERERS. Here is found a few copies of the original print classic about the Black Arts. Rare! $2.50.

VAMPIRES, WEREWOLVES AND GHOULS

VAMPIRES, WEREWOLVES AND GHOULS. The origins of human superstitions, facts behind fantasy on the DRACULA legend, as two famous vampire hunters cross Stoker's path, Frankenstein's creation and many others. 754

DR. PHIBES RISES AGAIN

DR. PHIBES RISES AGAIN. The Vincent Price movie in paperback. $1.00

SOLD OUT!

—ARCH OF DRACULA. New interpretive, synthesized history of Dracula fact and fantasy on the DRACULA legend, as two famous vampire hunters cross Stoker's path, Frankenstein's creation and many others. **Count Dracula and his castle. Only $1.50**

NEW!

DRACULA TAPE. All both the king of vampires tells of his blood sucking adventures in story and English. Only $1.50

NEW!

IN THE GREAT TRADITION OF DRACULA MAGAZINE...comes this brilliant new illustrated series of Horror and Sci-Fi classics published in this illustrated series. Incredible art and stories, have just been discovered and are now available for the first time. Each book is only 95¢ plus 25¢ postage and handling per book. Order all 4 for only $2.75 including postage (Save $1.05.) Please circle your choice(s) below.

PB-1 DRACULA art by Reinhold Reddmann

PB-2 DR. JEKYLL & MR. HYDE art by Nestor Redondo

PB-3 THE TIME MACHINE art by Alex Nino

PB-4 THE INVISIBLE MAN art by Alex Nino

PB-5 FRANKENSTEIN art by Nestor Redondo

PB-6 WAR OF THE WORLDS art by Alex Nino

HITCHCOCK

JACUS UN HITCHCOCK—A crammed 180 page book of interviews and critiques of Hitchcock movies by Lindsay Anderson, Peter Bogdanovich and others. Spec. $2.50

CLASSICS OF THE HORROR FILM. A treasure trove of stills and information on all the classic horror films, plus a history of the films by the master-mayen Gregory Everson. Only $12.50

FANTASTIQUE

BRAND NEW! HOT OFF THE PRESS!!!

NEW!

CRAW

The Newest Terror-CLAW... more chilling than Jaws, The Birds or Willard. Beware the claw of suddenly they want beserk and attacked with tooth and bloody claws! Only $1.75

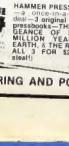
ZACHERLY FOR PRESIDENT. Interview with Zacherly, biography of all horror hosts, Zacherly's favorite movies, Zacherly's favorite monsters, ten candidates for the great pro of the Monsters on all know and loved Only $1.50

THE REPTILE

NEW!

FIVE MILLION YEARS TO EARTH

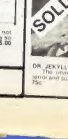
TE HAMMER PRODUCTION - COLOR by DE LUXE



HAMMER PRESSBOOKS on 8 - 3 original Hammer Film Productions—THE QUATERMASS EXPERIMENT, FIVE MILLION YEARS TO EARTH & THE REPTILE. ALL 3 FOR $2.50. (A steal!)

THE REPTILE LOBBY CARDS

THE REPTILE LOBBY CARDS. Beautiful original set of 8 lobby cards for one of Hammer's classics. These are ORIGINAL lobby cards, not copies. Limited supply so act quickly. Only $5.00



SOLD OUT!

DR. JEKYLL & MR. HYDE. The immortal terror classic and suspense! Only 75c

MONSTERS WHO'S WHO. Complete guide to the monsters packed between the covers of the monster stars of the movies. Over four years in the making, this fiendishly delightful book is a must for every Frankenstein, Dracula, Mummy, Wolf Man, Creature, Phantom, Thing, Blob, Gorgon, Extra Value at Only

NEW!!!

CINTANTASIA

CINTANTASIA—BEYOND THE EIBEAN MACHINE NEW LIFE. Cintantasia reads the complete history of every myth, legend and nightmare ever created. Loaded with great illustrations and photos. Cintantasia is a massive book over 18 ONLY 1500 more printing. Only $6.50

SPACE JOKES. A hilarious collection of stories and cartoons about Monsters, Martians and the Cosmos. Only $1.00

SEE PAGE 23 FOR ORDERING AND POSTAL INSTRUCTIONS.

HERE THEY COME! RODAN AND GHIDRAH MODEL KITS THAT'LL make any monster model kid's heart pound, the fanciful eyes of a monster turn an all ionic destination. Not just ordinary kits, but kits that monsters need to glue they's logo together. PLUS kits' bugle detailed kit with moveable head and arms, a monster base with display stands, name plate and the complete life histories of each monster. Also included: Where To Buy Them! Both serious kits are going fast so order NOW! Each kit is $4.00.

NEW!

RODAN & GHIDRAH MODEL KITS

NEW!

GIANT TMT MONSTER MONEY!

Each piece is a giant 7x17 inches in size. MONSTER MONEY comes in all different pieces for the specials. The MUMMY's WOLFMAN decorates the $5 bill, DRACULA appears on the $10 bill, THE BIG G appears on the $20 bill, and only FRANKENSTEIN comes to fill on the $100 bill. 6 pieces of MONSTER MONEY pays 75 cents per package. The BIGGEST bargain in town.

COLOR T-SHIRTS!

Summer SALE!

$3.00 EACH OR ANY 2 FOR $5.00

At last, you can show off the BIG G wherever you go. This monstrous shirt comes in all sizes.

ADULT SIZE MEDIUM Only $3. each

Your friendly neighborhood SPIDER-MAN is now available in beautiful web-lining T-shirts! Comes in BOYS SIZE 10 & 14

Only $3.

Go Ape all the way with our super "PLANET OF THE APES" T-shirt. This great fun t-shirt shirt comes in 4 sizes: SMALL, MEDIUM, LARGE and EXTRA LARGE. BE SURE TO SPECIFY T-SHIRT SIZE WHEN ORDERING. Only $3. each

MONSTER STAMPS!

144 monster stamps, includes many of your fright favorites — Frankenstein, King Kong, Dracula, the Big G, and others. Comes in two giant stamp sheets! Get them today! Only $1.00

SUBSCRIBE OR DIE!

Every issue of The Monster Times contains our exclusive feature TREK TALK! A monthly TMT column devoted to the latest, most reliable news, views & interviews about STAR TREK! SUBSCRIBE!

Even if you're still among the living, you won't want to be caught without one either. Not only will a subscription to THE MONSTER TIMES, the world's first and only newspaper of Horror, Science Fiction and Fantasy, immediately improve your social status but will put you "in the know" about all the latest horror happenings in film, comics, theater, and every other area where monsters rush in.

So don't leave yourself in the lonely lunch of ignorance and fear. Join the ever-growing cult of satisfied MONSTER TIMES subscribers who've found their way by having each and every fascinating, fantasy-and-fact-filled issue delivered to their door. Just fill out the coupon below and join our friend the Frankenstein Monster in making this world a safer place for monster...and do it today—our friend don't need for his patience!

With every sub of a year or more, the subscriber gets a free 25-word classified ad, to be run on our Fan-Fair page. You can advertise comics or stills of pulps, etc., or for anything else, provided it's in good taste! Subscribe!...Subscribe!

THE MONSTER TIMES, P.O. Box 595, Old Chelsea Station, New York, New York 1011

I think THE MONSTER TIMES is just what I've been looking for! Enclosed is $ .....

- ☐ $8.00 for 12 issues
- ☐ $15.00 for 24 issues
- ☐ $25.00 for Special fifty issues
- ☐ $11.00 for 12 issues (Canada)
- ☐ $20.00 for 12 issues (min. Foreign order)

Name.....

Address.....

City.....

State..... Zip.....

As a new subscriber (for a sub of one year or more), here is my 25-word ad, to appear FREE of charge in Fan-Fair as soon as possible:

.....

.....

.....

.....

.....

NEW!

STAR TREK MODEL KITS

U.S.S. ENTERPRISE BRIDGE Authentically detailed model of the Star Trek bridge fits 6" standard-detailed model of the Starship Enterprise's bridge complete with communications module, main viewing screen, dramatic figures of Captain Kirk, Mr. Spock and helmsman Sulu. Only $4.00

STAR TREK EXPLORATION SET Detailed scale models of interplanetary shuttle craft, probe crew, Phaser, Tricorder and Communicator are included in this set. Just enough to act out Star Trek adventures! Only $2.00

SOLD OUT!

"GALILEO 7" SHUTTLECRAFT Big-scale model of shuttlecraft detailed with Only $3.00

SOLD OUT!

NCC-1701 ENTERPRISE SPACE VESSEL Watch-released Battleship of the ruthless Romulans. Big-scale model like Enterprise and Klingon. Giant color decal! Only $3.50

SOLD OUT!

SOLD OUT!

U.S.S. ENTERPRISE Flagship of Starfleet Command! Large scale model includes spec-detail decal with names & numbers of all Starships! Only $3.50

This special limited collector's edition can be yours for 75¢ WE WARN YOU IN ADVANCE this paper may turn the stomachs of the squeamish.

Shark!

SILENT MESSENGER OF AGONY AND DEATH!

SEE! SEE! SEE!

shark ... Be prepared for the most horrifying newspaper ever! Read about the silent messenger of agony and dead and see many photos of actual shark attack victims. Limited supply. Only 75¢ ea.

SHARK'S TOOTH NECKLACE!!!

From the Jaws of Death comes this beautiful simulated SHARK'S TOOTH NECKLACE! If you're as amazed by the terrors of the deep as many thousands of others are, you'll want to own this exciting necklace. Measuring over 2 inches long this tooth is hung from a link chain adding beauty and strength. Out supply is limited so act quickly! ONLY $1.00

MONSTER TIMES RUSH ORDER FORM

Just fill out this handy MONSTER TIMES RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, poster, etc.

Mail to: MONSTER TIMES, Box 595, Old Chelsea Station, New York, N.Y. 10011.

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Sorry: We can ONLY fulfill orders placed from our most current issue. Thank you.

AGE

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE ZIP CODE

PLEASE ALLOW 6 TO 8 WEEKS FOR DELIVERY

HOW MANY?	NAME OF ITEM	PRICE EACH	TOTAL PRICE

MAIL CHECK CASH OR MONEY ORDER TO: THE MONSTER TIMES, P.O. Box 595 Old Chelsea Station, New York, N.Y. 10011

TOTAL FOR MERCHANDISE

(N.Y.C. RESIDENTS ADD 8% SALES TAX)

POSTAGE & HANDLING

TOTAL ENCLOSED

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add correct amount to Postage & Handling box (at right), to add final "Total Enclosed" which you will send us.

If Your Order Is:		If Your Order Is:	
Up to $1.50 add	75¢	$7.01 to $9.00 add	$1.65
$1.51 to $3.00 add	95¢	$9.01 to $11.00 add	$1.95
$3.01 to $5.00 add	$1.20	$11.01 to $15.00 add	$2.25
$5.01 to $7.00 add	$1.40	Over $15.00 add	$2.65

CANADA & FOREIGN, PLEASE ADD $4.00 OUTSIDE U.S.A.

www.zomboscloset.com